

# Compota de frases picantes

João Ribeiro de A. Borba  
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Tin Whistle em B♭

Flauta Celta

Flauta de Pā

Trompete

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Guitarra elétrica

Baixo elétrico

Violoncelos

Tímpano

Palmas

Caixa Clara

Blocos de Madeiras

Chimbal

Caixa

The musical score consists of 15 staves, each representing a different instrument or percussion element. The instruments listed on the left are: Tin Whistle em B♭, Flauta Celta, Flauta de Pā, Trompete, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Guitarra elétrica, Baixo elétrico, Violoncelos, Tímpano, Palmas, Caixa Clara, Blocos de Madeiras, Chimbal, and Caixa. The score is in 3/4 time. The Tin Whistle part contains a melodic line with various dynamics and articulations, while the other instruments provide harmonic support with sustained notes or simple patterns.

7 8

Fl. Clt. em B<sub>b</sub>

(dim.) *p* *mf* dim. *p* *mp* *mf*

Fl. Celt.

*mp* *p* *mf* *p*

Fl. Bamb.

*p* *cresc.* -----

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Tim.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

13 8

Fl. Clt. em B<sub>b</sub>

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Tim.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

18 8

Fl. Clt. em B $\flat$

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

21 8

Fl. Clt. em B<sub>b</sub>

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

This musical score page contains 15 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute Clarinet in B-flat, Flute Celtique, Flute Bambou, Trumpet, Alto Saxophone, Saxophone Tenor, Baritone Saxophone, Guitar Electric, Bass Electric, Violoncello, Timpani, Maracas, Contra Bass Clarinet, Bassoon, and Cymbals. The score is numbered 21 and 8 at the top left. Measure 8 begins with a rest, followed by a rhythmic pattern of eighth-note pairs and sixteenth-note groups. The 'Fl. Clt. em B<sub>b</sub>' and 'Fl. Celt.' staves show eighth-note pairs. The 'Fl. Bamb.' staff shows a sixteenth-note group. The 'Tpt.' staff shows a single eighth note. The 'A. Sax' staff shows a rest. The 'Sax. Tn.' staff shows a sixteenth-note group. The 'Bar. Sax' staff shows an eighth-note pair. The 'Gui. El.' staff shows a rest. The 'B. El.' staff shows a rest. The 'Vcs.' staff shows a rest. The 'Timp.' staff shows a sixteenth-note group. The 'Palm.' staff shows a single eighth note. The 'Cx.Cl.' staff shows a single eighth note. The 'Bl. Mad.' staff shows a single eighth note. The 'Chimbal' staff shows a single eighth note. The 'Cx.' staff shows a single eighth note.

25 8

Fl. Clt. em B $\flat$

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

Dynamics and performance instructions visible in the score include:

- Fl. Clt. em B $\flat$ :** Playing eighth-note patterns, dynamic **p**.
- Fl. Celt.:** Playing eighth-note patterns, dynamic **f dim.**
- Fl. Bamb.:** Playing eighth-note patterns, dynamic **mp**, dynamic **f**, dynamic **p**.
- Tpt.:** Playing eighth-note patterns, dynamic **f dim.**, dynamic **p**.
- A. Sax:** Playing sixteenth-note patterns, dynamic **mf**.
- Sax. Tn.:** Playing eighth-note patterns, dynamic **mp**.
- Bar. Sax:** Playing eighth-note patterns.
- Gui. El.:** Playing eighth-note patterns, dynamic **s**.
- B. El.:** Playing eighth-note patterns.
- Vcs.:** Playing eighth-note patterns.
- Timp.:** Playing eighth-note patterns.
- Palm.:** Playing eighth-note patterns.
- Cx.Cl.:** Playing eighth-note patterns.
- Bl. Mad.:** Playing eighth-note patterns.
- Chimbal:** Playing eighth-note patterns.
- Cx.:** Playing eighth-note patterns.

29 8

Fl. Clt. em B $\flat$

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Tim.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

*f*

*mf* *mp* *p*

*mf*

*mp* *cresc.* *f*

*mf* *dim.* *p*

*mp*

*f*

*mp*

*mf*

*mf*

34 8

Fl. Clt. em B<sub>b</sub>

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Tim.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

*mf*      *mp*

*f*

*p*

*mf*      *mp*

*f dim.*      *p*

39 8

Fl. Clt. em B<sub>b</sub>

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Tim.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

*mf*

*p*

*mf*

*mf*

*f*

*mp*

*mp*

43 8

Fl. Clt. em B<sub>b</sub>

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

Detailed description: This is a page from a musical score. It contains 15 staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute Clarinet in B-flat, Flute Celtic, Flute Bamboo, Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Bassoon II, Double Bass, Timpani, Maracas, Concert Xylophone, Bassoon Mute, and Cymbals. The score is numbered 43 and measures 8. The music includes various dynamics such as mezzo-forte (mf), mezzo-piano (mp), forte (f), and mezzo-forte (mf). There are also rests and specific rhythmic patterns indicated by symbols like eighth and sixteenth notes, and rests of varying lengths.

46 8

Fl. Clt. em B $\flat$

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Tim.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

*mf*      *mp*

49 8

Fl. Clt. em B $\flat$

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Tim.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

*mf dim*

*mf*

54 8

Fl. Clt. em B<sub>b</sub>

(dim.) **p** **mf** **dim.** **p** **mf** **dim.**

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx. Cl.

Bl. Mad.

Chimbal

Cx.

60 8

Fl. Clt. em B<sub>b</sub>

*p* (dim.) *mf dim.* *p* *mf dim.* *p*

Fl. Celt.

(dim.) *p* *mf* *mf dim.* *p*

Fl. Bamb.

(dim.) *p* *mf* *mf dim.* *p*

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

66 8

Fl. Clt. em B $\flat$

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

*mf dim.*

*f*

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

73 8

Fl. Clt. em B $\flat$

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are Flute Clarinet in B-flat, Flute Celt., Flute Bambu, Trumpet, Alto Saxophone, Bassoon, Baritone Saxophone, Guitar Electric, Bass Electric, Double Bass, Timpani, Palm, Cx. Cl., Bl. Mad., Chimbal, and Cx. The music is in 8/8 time. Measure 8 begins with a dynamic of *mf* for Flute Clarinet in B-flat. The Flute Celt. has eighth-note patterns. The Flute Bambu has sixteenth-note patterns with dynamics *mf*, *mp*, and *mf*. The Trumpet has eighth-note patterns with dynamics *mp* and *mf*. The Alto Saxophone has eighth-note patterns with dynamics *mp* and *mf*. The Bassoon has eighth-note patterns with dynamics *mp*. The Baritone Saxophone has eighth-note patterns. The Guitar Electric has eighth-note patterns. The Bass Electric has eighth-note patterns. The Double Bass has eighth-note patterns. The Timpani has eighth-note patterns. The Palm instrument has eighth-note patterns. The Cx. Cl. has eighth-note patterns with a dynamic *x*. The Bl. Mad. has eighth-note patterns. The Chimbal has eighth-note patterns. The Cx. has eighth-note patterns with a dynamic *x*.

77 8

Fl. Clt. em B<sub>b</sub>

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Tim.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

*mf*

80 8

Fl. Clt. em B<sub>b</sub>

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Tim.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

83 8

Fl. Clt. em B<sub>b</sub>

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

Detailed description: This is a page from a musical score. It contains 15 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are Flute Clarinet in B-flat, Flute Celtic, Flute Bamboo, Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Electric Guitar, Bass Electric, Double Bass, Timpani, Palm, Cx. Cl., Bl. Mad., Chimbal, and Cx. The music is in 8 measures, starting at measure 83. Measures 1 through 7 are mostly blank or have very short notes. Measure 8 begins with sustained notes from the Flute Clarinet, Flute Celtic, and Flute Bamboo. The Trumpet enters with a dynamic of **f**. The Alto Saxophone follows with a dynamic of **dim.**, and the Tenor Saxophone enters with a dynamic of **p**. The Baritone Saxophone, Electric Guitar, Bass Electric, and Double Bass all play eighth-note patterns. The Timpani, Palm, Cx. Cl., Bl. Mad., Chimbal, and Cx. remain silent throughout this section. Measure 9 continues with similar patterns, with the Tenor Saxophone and Double Bass providing harmonic support. Measure 10 concludes the page with sustained notes from the Flute Bamboo and Flute Celtic.

86 8

Fl. Clt. em B $\flat$

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Tim.

Palm.

Cx.Cl.

Bl. Mad.

Chimbala

Cx.

91 8

Fl. Clt. em B<sub>b</sub>

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

97 8

Fl. Clt. em Bb

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.

103 8

Fl. Clt. em B $\flat$

Fl. Celt.

Fl. Bamb.

Tpt.

A. Sax

Sax. Tn.

Bar. Sax

Gui. El.

B. El.

Vcs.

Timp.

Palm.

Cx.Cl.

Bl. Mad.

Chimbal

Cx.