

Conversando e rindo na mesa do bar

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Musical score for six instruments: Alto Sax, Tenor Sax, Trombone, Piano, Violoncelo, and Baixo elétrico. The score is in 4/4 time with a key signature of one sharp. The piano part features a recurring eighth-note pattern. The alto and tenor saxophones play eighth-note patterns. The bassoon and electric bass parts are mostly silent.

Musical score continuation for the same six instruments. The alto and tenor saxophones continue their eighth-note patterns. The piano part changes to a sixteenth-note pattern. The bassoon and electric bass parts remain silent.

Alto

Tenor

Tbn.

Piano

Vc.

B. El.

This page contains six staves. The first three staves (Alto, Tenor, Tbn.) are mostly silent. The Piano staff shows a continuous harmonic progression with eighth-note chords. The Vc. and B. El. staves also show some activity, particularly the B. El. staff which has a sustained note and a melodic line.

Alto

Tenor

Tbn.

Piano

Vc.

B. El.

This page continues the musical score. The Alto, Tenor, and Tbn. parts remain mostly silent. The Piano part continues its harmonic function. The Vc. and B. El. parts provide harmonic support, with the B. El. staff featuring a prominent eighth-note pattern.

Alto

Tenor

Tbn.

Piano

Vc.

B. El.

This page concludes the musical score. The Alto, Tenor, and Tbn. parts remain silent. The Piano part provides harmonic support. The Vc. and B. El. parts continue their harmonic functions, with the B. El. staff having a sustained note and a melodic line.

Alto

Tenor

Tbn.

Piano

Vc.

B. El.

This page contains six staves. The Alto, Tenor, and Tbn. staves are mostly blank. The Piano staff shows a continuous harmonic progression with various chords and bass notes. The Vc. and B. El. staves also show some musical activity, particularly the B. El. staff which features a prominent eighth-note pattern.

Alto

Tenor

Tbn.

Piano

Vc.

B. El.

This page continues the musical score. The Alto, Tenor, and B. El. staves remain mostly blank. The Tbn. staff has a more sustained melodic line. The Piano staff maintains its harmonic function. The Vc. staff shows a rhythmic pattern of eighth and sixteenth notes.

Alto

Tenor

Tbn.

Piano

Vc.

B. El.

This page concludes the musical score. The Alto, Tenor, and Vc. staves are blank. The Tbn. staff has a melodic line with sustained notes. The Piano staff provides harmonic support. The B. El. staff features a rhythmic pattern of eighth and sixteenth notes. The B. El. staff also contains a small measure of rests at the end.

Alto

Tenor

Tbn.

Piano

Vc.

B. El.

This page contains six staves. The first three staves (Alto, Tenor, Tbn.) are mostly silent. The Piano staff shows a continuous harmonic progression with eighth-note chords. The Vc. and B. El. staves also show some activity, particularly the B. El. staff which has a prominent eighth-note pattern in the later measures.

Alto

Tenor

Tbn.

Piano

Vc.

B. El.

This page continues the musical structure. The Alto, Tenor, and Tbn. parts remain mostly silent. The Piano part maintains its harmonic function. The Vc. and B. El. parts provide harmonic support, with the B. El. part featuring a more sustained eighth-note pattern than in the previous section.

Alto

Tenor

Tbn.

Piano

Vc.

B. El.

This page concludes the section. The Alto, Tenor, and Tbn. parts remain silent. The Piano part continues its harmonic role. The Vc. and B. El. parts continue to provide harmonic support, with the B. El. part having a distinct eighth-note pattern.