

Desmanche de um sorriso em luta contra bela angústia

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Flauta Transversal

Mezzo-soprano

Violino

Oboé

Harpa

Violoncelo

Tímpano

6

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Timp.

10

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Tim.

mf *mp*

mf

mf

f *dim.* *mp*

mf

mp *f*

mf

14

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Tim.

f

mp *f*

mp *f*

p

f

mf

mf *mp*

mf *mp*

19

Fl. 

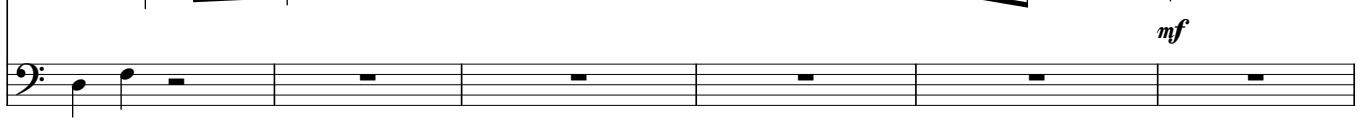
MzS. 

Vln. 

Ob. 

Hrp. 

Vc. 

Timp. 

25

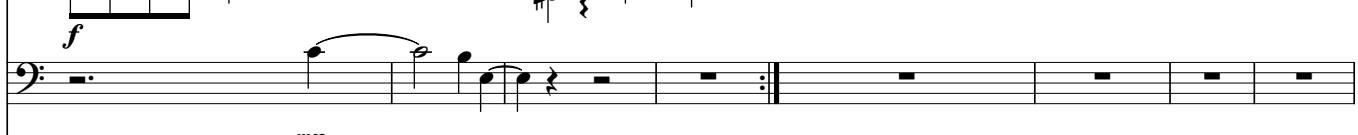
Fl. 

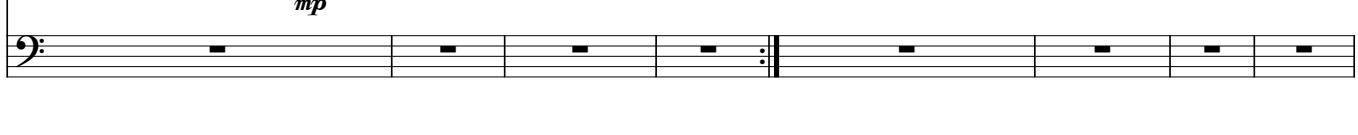
MzS. 

Vln. 

Ob. 

Hrp. 

Vc. 

Timp. 

33

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Timp.

mf

mf

42

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Timp.

48

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Tim.

57

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Tim.

65

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Tim.

69

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Tim.

74

Fl.

MzS.

Vln. *mf*

Ob.

Hrp.

Vc.

Tim.

79

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Tim.

85

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Timp.

This section contains six staves of musical notation. The first staff (Flute) has a treble clef and includes slurs and grace notes. The second staff (Bassoon) features a bass clef and includes dynamic markings like a sharp sign and a double sharp sign. The third staff (Violin) has a treble clef and includes slurs and grace notes. The fourth staff (Oboe) has a treble clef and includes a dynamic marking 'mp'. The fifth staff (Harp) has a treble clef and includes a dynamic marking 'ff'. The sixth staff (Cello) has a bass clef and includes slurs and grace notes. The seventh staff (Timpani) has a bass clef and is entirely blank.

91

Fl.

MzS.

Vln.

Ob.

Hrp.

Vc.

Timp.

This section contains six staves of musical notation. The first staff (Flute) has a treble clef and includes slurs and grace notes. The second staff (Bassoon) features a bass clef and includes dynamic markings like a sharp sign and a double sharp sign. The third staff (Violin) has a treble clef and includes slurs and grace notes. The fourth staff (Oboe) has a treble clef and includes a dynamic marking 'ff'. The fifth staff (Harp) has a treble clef and includes dynamic markings 'ff' and 'ff'. The sixth staff (Cello) has a bass clef and includes slurs and grace notes. The seventh staff (Timpani) has a bass clef and includes a dynamic marking 'ff'.

Musical score for orchestra, page 97. The score consists of seven staves:

- Fl.** Flute, Treble clef, note on the first line followed by two vertical dashes.
- MzS.** Bassoon, Treble clef, two vertical dashes.
- Vln.** Violin, Treble clef, two vertical dashes.
- Ob.** Oboe, Treble clef, two vertical dashes.
- Hrp.** Harp, Treble clef (top staff) and Bass clef (bottom staff), note on the first line, followed by a dynamic (f), a dash, and two vertical dashes.
- Vc.** Cello, Bass clef, dynamic (f), a dash, and two vertical dashes.
- Timp.** Timpani, Bass clef, dynamic (f), a dash, and two vertical dashes.

The score is divided into measures by vertical bar lines. Measures 1 and 2 are identical for all instruments. Measures 3 and 4 are also identical for all instruments.