

# Despertando num Oásis

(Fim das Mil e uma noites)

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Composição e arranjo  
06/Junho/2020

**Andante**

Clarinete

Oboé

Guitar

**Moderato**

Clarinet

Oboé

Guitar

4

Cl.

Ob.

Guit.

9

**Allegretto**

Cl.

Ob.

Guit.

14 **Allegro**

Cl. *mp*

Ob.

Guit.

TAB:

This section starts with a dynamic of *mp*. The guitar part includes a tablature below the staff, showing a continuous sequence of notes across six strings (T-A-B-E-D-G) with various fingerings indicated by numbers (0, 1, 2).

19

Cl.

Ob. *f*

Guit.

TAB:

The oboe part begins with a rest followed by a dynamic of *f*. The guitar part continues with its tablature, showing a mix of open strings and fretted notes.

23

Cl. *f*

Ob.

Guit.

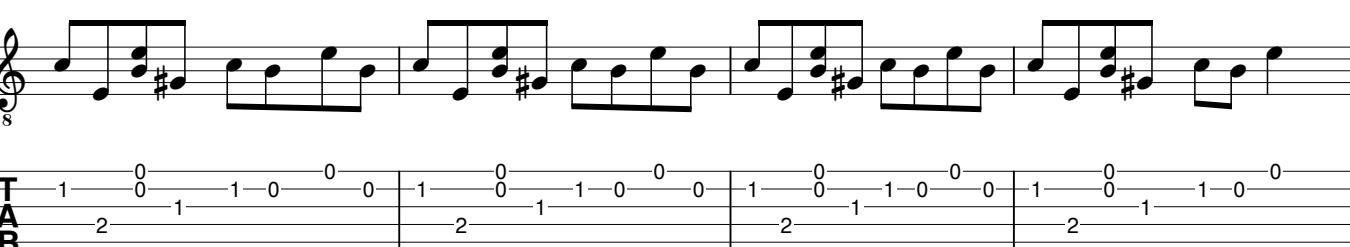
TAB:

The clarinet part begins with a dynamic of *f*, followed by *mp*. The guitar part continues with its tablature, showing a mix of open strings and fretted notes.

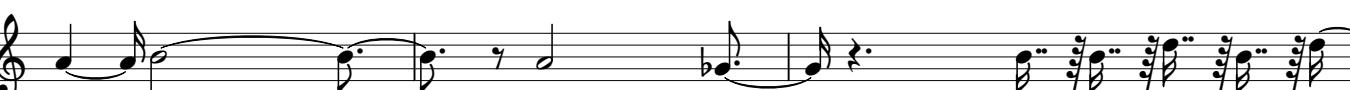
27

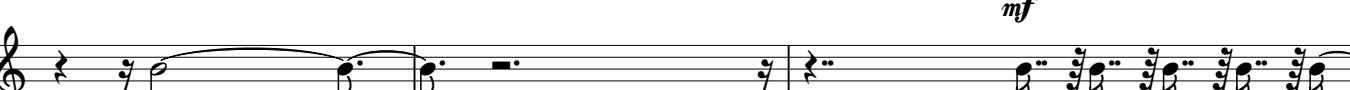
Cl. 

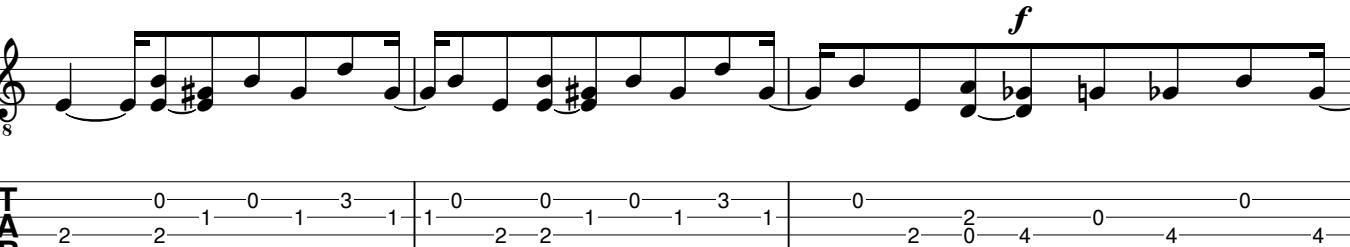
Ob. 

Guit. 

31

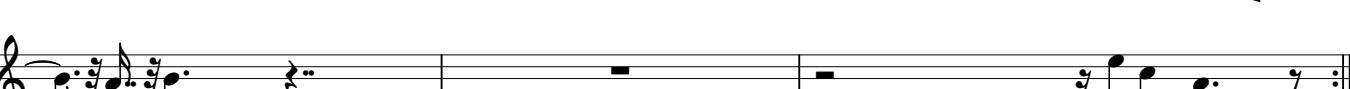
Cl. 

Ob. 

Guit. 

34

Cl. 

Ob. 

Guit. 

37

Cl.

Ob.

Guit.

*mf*

T 0-1-0-0-1 | 2-0-1-3-0 | 2-0-0-2-4 | 0-3-4-4-2 | 3-2

A 1-0-2 | 0-1-0 | 0-2-4 | 4-4-2 | 2

B 0-1-2 | 3-3-2 | 3-3-2 | 3-3-2 | 3-2

41

Cl.

Ob.

Guit.

*mf*

T 1-1-1-1-1 | 1-1-1-1-1 | 1-1-1-1-1 | 1-1-1-1-1

A 3-3-3-2-3-3 | 3-2-3-3-2-3-3 | 3-2-3-3-2-3-3 | 3-2-3-3-2-3-3

B 2-3-2 | 3-2-3-2 | 3-2-3-2 | 3-2-3-2

45

Cl.

Ob.

*f*

Guit.

*mf*

T 4-4-4-4-4 | 4-4-4-4-4 | 3-3-3-3-3 | 3-3-3-3-3

A 1-0-1-1-0-1-1 | 1-0-1-1-0-1-1 | 0-0-0-0-0-0 | 0-0-0-0-0-0

B 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4

49

**Moderato**

Cl.

Ob.

Guit.

T 2 2 2 2 2 | 2 2 2 2 2 | 1 1 1 1 1 | 3 3 3 3 3  
A 3 4 4 3 4 4 | 4 3 4 4 3 4 4 | 3 2 3 3 2 3 | 4 3 4 4 3 4 4  
B 3 4 4 3 4 4 | 4 3 4 4 3 4 4 | 3 2 3 3 2 3 | 4 3 4 4 3 4 4

53

**Andante**

Cl.

Ob.

Guit.

T 2 3 | | |  
A 0 3 2 | | |  
B | | |