

Dionisíacas

João Ribeiro de A. Borba

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Musical score for the first section of the composition. The score consists of seven staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: D Tin Whistle, Vibrafone, Trompa alta em C, Mulheres, Flauta de Pá, Erhu, Violoncelo, and Bombo. The time signature is 4/4 throughout. Dynamics are indicated by *f* (fortissimo) and *mf* (mezzo-forte). The vocal parts (Trompa alta em C, Mulheres) have lyrics in Portuguese.

8

D Tin Whistle

Vibrafone

Trompa alta em C

Mulheres

Flauta de Pá

Erhu

Violoncelo

Bombo

Musical score for the second section of the composition. The score consists of eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: D Tin Wh. (D Tin Whistle), Vib. (Vibraphone), Trom. Al. C (Trompa alta em C), M. (Mulheres), Fl. Bamb. (Flauta de Pá), Erh. (Erhu), Vc. (Violoncelo), and Bmb. (Bombo). The time signature changes to 9/8 at measure 9. Dynamics are indicated by *f* (fortissimo) and *mf* (mezzo-forte).

9 8

D Tin Wh.

Vib.

Trom. Al. C

M.

Fl. Bamb.

Erh.

Vc.

Bmb.

14 8

D Tin Wh.

Vib.

Trom. Al. C.

M.

Fl. Bamb.

Erh.

Vc.

Bmb.

mf

ff

mp

21 8

D Tin Wh.

Vib.

Trom. Al. C.

M.

Fl. Bamb.

Erh.

Vc.

Bmb.

26 8

D Tin Wh.

Vib.

Trom. Al. C.

M.

Fl. Bamb.

Erh.

Vc.

Bmb.

32 8

D Tin Wh.

Vib.

Trom. Al. C.

M.

Fl. Bamb.

Erh.

Vc.

Bmb.

37 8

D Tin Wh.

Vib.

Trom. Al. C.

M.

Fl. Bamb.

Erh.

Vc.

Bmb.

41 8

D Tin Wh.

Vib.

Trom. Al. C.

M.

Fl. Bamb.

Erh.

Vc.

Bmb.

46 8

D Tin Wh.

Vib. *mf*

Trom. Al. C.

M. *fff*

Fl. Bamb.

Erh.

Vc.

Bmb.

53 8

D Tin Wh.

Vib.

Trom. Al. C.

M.

Fl. Bamb.

Erh.

Vc.

Bmb.