

Escovando os cabelos ondulados

(Hipnótica)

João Ribeiro de A. Borba
22 de Novembro de 2020

Musical score for the first section of the piece, featuring five staves:

- D Tin Whistle: Starts with a rest, followed by a melodic line. Dynamics: $\frac{8}{8}$, mf .
- Oboé baixo: Rests throughout.
- Oboé d'amore: Rests throughout.
- Violoncelo: Rests throughout.
- Guitarra Barítono: Starts with a rest, followed by a melodic line. Dynamics: $\frac{8}{8}$, mf .

Musical score for the second section of the piece, featuring five staves:

- D Tin Wh. (Measure 7): Rests throughout.
- Ob. B. (Measure 8): Starts with a melodic line. Dynamics: $\frac{8}{8}$, mf .
- Ob. d'a.: Starts with a melodic line.
- Vc.: Starts with a melodic line. Dynamics: $\frac{8}{8}$, mf .
- Guit. Bar.: Starts with a melodic line.

12 8

D Tin Wh. Ob. B. Ob. d'a. Vc. Guit. Bar.

mf

17 8

D Tin Wh. Ob. B. Ob. d'a. Vc. Guit. Bar.

mf

22 8

D Tin Wh. Ob. B. Ob. d'a. Vc. Guit. Bar.

26 8

D Tin Wh. Ob. B. Ob. d'a. Vc. Guit. Bar.

32 8

D Tin Wh. Ob. B. Ob. d'a. Vc. Guit. Bar.

37 8

D Tin Wh. Ob. B. Ob. d'a. Vc. Guit. Bar.

43 8

D Tin Wh. 

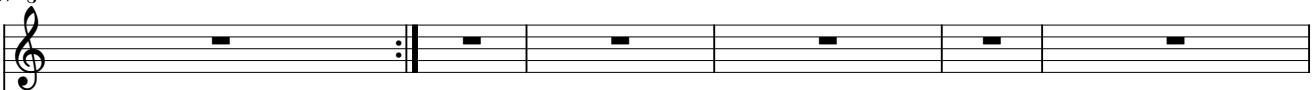
Ob. B. 

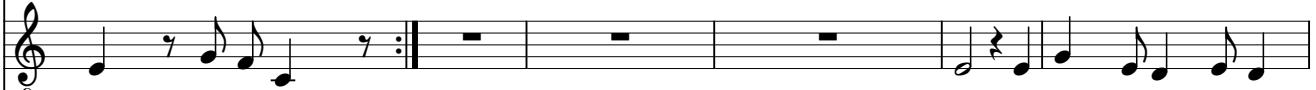
Ob. d'a. 

Vc. 

Guit. Bar. 

47 8

D Tin Wh. 

Ob. B. 

Ob. d'a. 

Vc. 

Guit. Bar. 

53 8

D Tin Wh. 

Ob. B. 

Ob. d'a. 

Vc. 

Guit. Bar. 