

# Estátuas de vento

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8

Tin Whistle

Flauta Transversal

Fagote

Tuba

Viola

Co - o - o - mo nun - ca s'en - tre - gar ao a - brir dos por - tões do tem - po,

p

f

p

mp

This section of the score begins at measure 8. The vocal part starts with "Co - o - o - mo nun - ca s'en - tre - gar ao a - brir dos por - tões do tem - po," followed by a rest. The instruments play eighth-note patterns. The vocal part continues with "On - de'as es - tá - tu - as fei - tas de ven - to vão com - por no - vos re-frões!"

4 8

Tin Wh

Fl.

Fgt

Tba.

Vla

On - de'as es - tá - tu - as fei - tas de ven - to vão com - por no - vos re-frões!

This section of the score continues from measure 8. The vocal part starts with "On - de'as es - tá - tu - as fei - tas de ven - to vão com - por no - vos re-frões!"

8 8

Tin Wh

Fl.

Fgt

E ne-les vão ro-do-pi - ar a-té ca-ir no chão, dei-xan-do pra de - pois o que vi-er a -

Tba.

Vla

12 8

Tin Wh

Fl.

Fgt

pós, pois es - ta can - ção a-in-da não se com - pôs No co - ção das es -

Tba.

Vla

16 8

Tin Wh

Fl.

Fgt

tá-tu-as dan - çan - tes... Pas - sos mar-ca - dos rou - ban-domeus ins - tan - tes!

Tba.

Vla

This section of the musical score consists of five staves. The Tin Wh staff has a treble clef and rests. The Fl. staff has a treble clef and eighth-note patterns. The Fgt staff has a bass clef and eighth-note patterns. The Tba. staff has a bass clef and eighth-note patterns. The Vla staff has a bass clef and eighth-note patterns. The vocal parts are integrated into the instrumental parts. The lyrics 'tá-tu-as dan - çan - tes...' and 'Pas - sos mar-ca - dos rou - ban-domeus ins - tan - tes!' are written below the Fgt staff.

21 8

Tin Wh

Fl.

Fgt

*mf*

*dim.*

Co - o - o - mo nun - ca s'en - tre - gar ao a - abrir dos por - tões do tem - po...!

Tba.

Vla

This section of the musical score consists of five staves. The Tin Wh staff has a treble clef and rests. The Fl. staff has a treble clef and eighth-note patterns. The Fgt staff has a bass clef and eighth-note patterns, with dynamics marked 'mf' and 'dim.'. The Tba. staff has a bass clef and eighth-note patterns. The Vla staff has a bass clef and eighth-note patterns. The vocal part continues from the previous section, with the lyrics 'Co - o - o - mo nun - ca s'en - tre - gar ao a - abrir dos por - tões do tem - po...!' written below the Fgt staff.