

# Estrelas cadentes no Sol poente

João R. de A. Borba - Junho de 2019

Flauta Transversal

Piccolo

Oboé

Violino

Violoncelo

Fl.

s

Flt.

Ob.

Vln.

Vc.

16

Fl.

s

Flt.

Ob.

Vln.

Vc.

The musical score consists of five staves of music. The first staff includes Flute Transverse, Piccolo, Oboe, Violin, and Cello. The subsequent four staves include Flute, Clarinet (labeled 's'), Bassoon, Violin, and Cello. Measure 1 shows mostly rests. Measures 2-4 feature rhythmic patterns with various dynamics like 's' (soft) and 'f' (fortissimo). Measures 5-7 show more complex melodic lines, particularly for the Flute and Clarinet. Measures 8-10 continue the melodic development. Measures 11-13 introduce sustained notes and sustained chords. Measures 14-16 conclude the section with final chords and endings.

24

Fl.

Flt.

Ob.

Vln.

Vc.

This section consists of five staves. The Flute (Fl.) has a continuous melodic line with grace notes and slurs. The Flute (Flt.) enters with eighth-note patterns. The Oboe (Ob.) and Violin (Vln.) provide harmonic support with sustained notes and eighth-note chords. The Cello (Vc.) plays eighth-note patterns in the bass line. Measure 28 concludes with a forte dynamic.

32

Fl.

Flt.

Ob.

Vln.

Vc.

This section continues with the same instrumentation. The Flute (Fl.) maintains its melodic line. The Flute (Flt.) and Violin (Vln.) play eighth-note patterns. The Oboe (Ob.) and Cello (Vc.) provide harmonic and rhythmic support. Measure 36 ends with a repeat sign and a section of eighth-note patterns.

40

Fl.

Flt.

Ob.

Vln.

Vc.

This section features the Flute (Fl.) and Flute (Flt.) as primary melodic voices. The Oboe (Ob.) and Violin (Vln.) play eighth-note patterns. The Cello (Vc.) provides harmonic support with sustained notes and eighth-note chords. Measure 44 concludes with a final section of eighth-note patterns.