

# Força incrível de um besouro

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Musical score for the first section of the piece, featuring six staves:

- Xilofone: Rests throughout.
- Trompete: Starts with a single note, followed by a sequence of notes with a sharp sign.
- Saxofone Tenor: Starts with a single note, followed by a sequence of notes with a sharp sign.
- Violino: Starts with a single note, followed by a sequence of notes with a sharp sign.
- Violas: Starts with a single note, followed by a sequence of eighth-note pairs.
- Bumbo de Concerto: Rests throughout.

Musical score for the second section of the piece, starting at measure 5, featuring six staves:

- Xil.: Rests throughout.
- Tpt.: Starts with a sequence of eighth-note pairs, followed by a sequence of notes with a sharp sign.
- Sax. Tn.: Starts with a sequence of eighth-note pairs, followed by a sequence of notes with a sharp sign.
- Vln.: Starts with a sequence of eighth-note pairs, followed by a sequence of notes with a sharp sign.
- Vlas.: Starts with a sequence of eighth-note pairs, followed by a sequence of notes with a sharp sign.
- Bumb. Conc.: Starts with a sequence of eighth-note pairs, followed by a sequence of notes with a sharp sign.

9

Xil.

Tpt.

Sax. Tn.

Vln.

Vlas.

Bumb. Conc.

14

Xil.

Tpt.

Sax. Tn.

Vln.

Vlas.

Bumb. Conc.

Detailed description: The score consists of two systems of music. System 1 (measures 9-10) features woodwind entries (Tpt., Sax. Tn., Vln.) against a sustained bassoon concerto. System 2 (measures 14-15) shows a more complex interaction with dynamic changes (fff, ff, mf) and rhythmic patterns across all instruments.

18

Xil. *ff* — *mp*

Tpt. *mf*

Sax. Tn. *f*

Vln. *f*

Vlas. *stacc* *mp*

Bumb. Conc. *mf*

22

Xil. *mf* — *ff* — *mp* *f*

Tpt. *mf*

Sax. Tn. *f*

Vln. *f*

Vlas. *mp*

Bumb. Conc. *mf*

27

Xil.

Tpt.

Sax. Tn.

Vln.

Vlas.

Bumb. Conc.