

# Garoa nas folhas à margem do rio

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A musical score page featuring six staves. From top to bottom: Vibrafone (G clef, 4/4 time), Flauta Transversal (G clef, 4/4 time), Oboé (G clef, 4/4 time), Violin (G clef, 4/4 time), Viola (C clef, 4/4 time), and Violoncello (C clef, 4/4 time). The Vibrafone staff contains a melodic line with dynamic markings *mf* and *f*. The other five staves show sustained notes or rests across all measures.

Musical score for measures 6-7:

- Vib.**: Measures 6-7. The vibraphone plays eighth-note patterns consisting of two flats followed by one sharp. Measure 6: (B-flat, A-flat), (D-sharp, C-sharp). Measure 7: (B-flat, A-flat), (D-sharp, C-sharp).
- Fl.**: Measures 6-7. The flute remains silent throughout both measures.
- Ob.**: Measures 6-7. The oboe remains silent throughout both measures.
- Bsn.**: Measures 6-7. The bassoon remains silent throughout both measures.
- D.B.**: Measures 6-7. The double bass provides harmonic support with sustained notes. Measure 6: (F-sharp) sustained. Measure 7: (C-sharp) sustained.

Performance dynamics: *mp* (measures 6-7), *p* (measures 7-8).

11

Vib.

Fl.

Ob.

Bassoon (Bass clef): *mp*, *p*

15

Vib.

Fl.

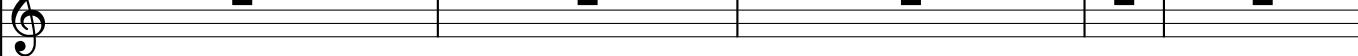
Ob.

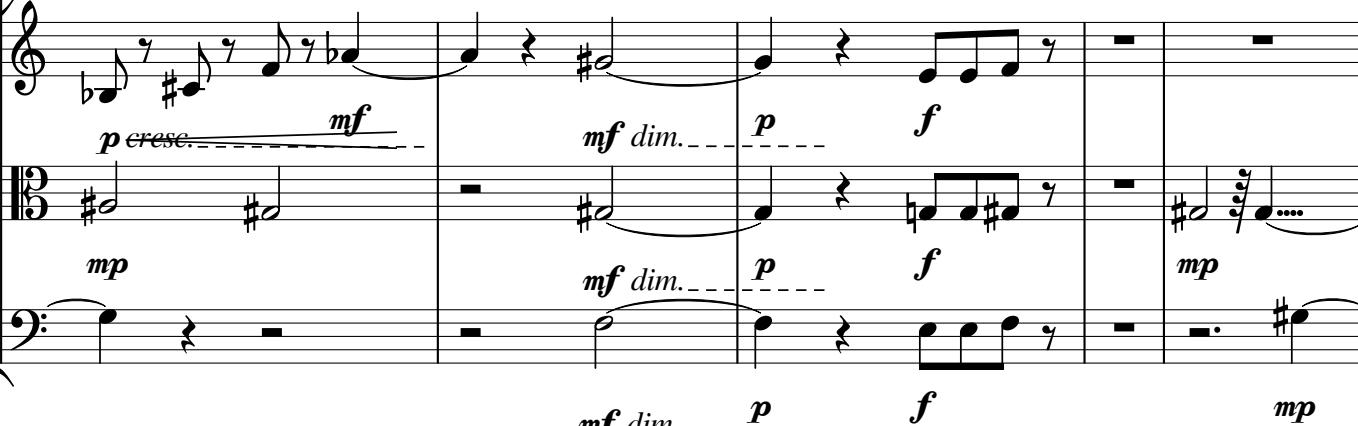
Bassoon (Bass clef): *mp*, *mf*, *cresc.*, *mf*

18

Vib. 

Fl. 

Ob. 

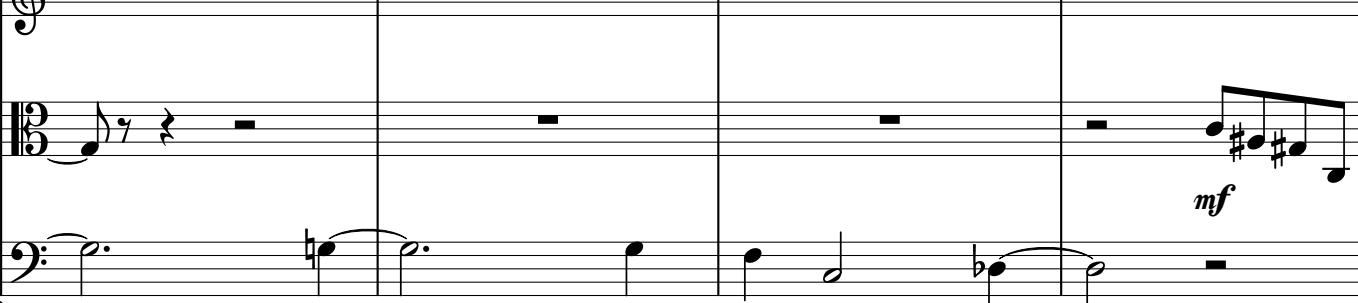


23

Vib. 

Fl. 

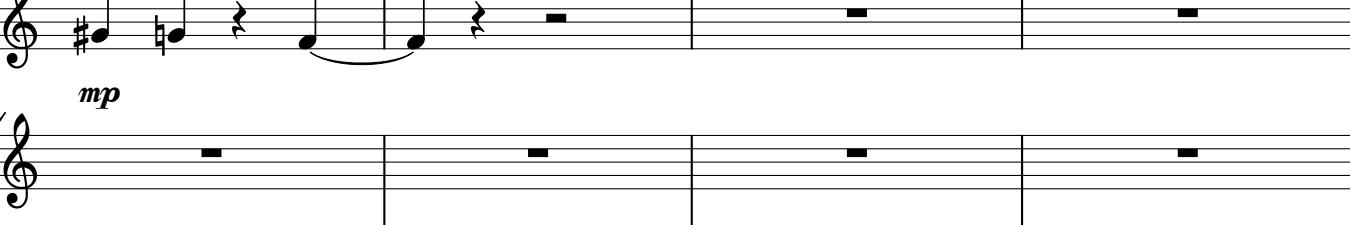
Ob. 

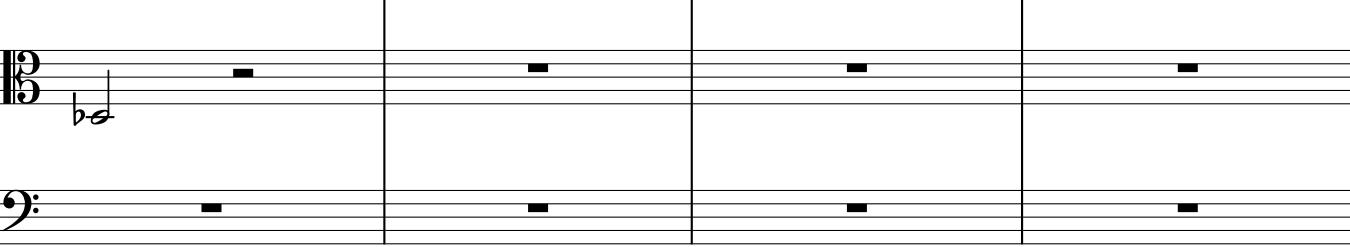


27

Vib. 

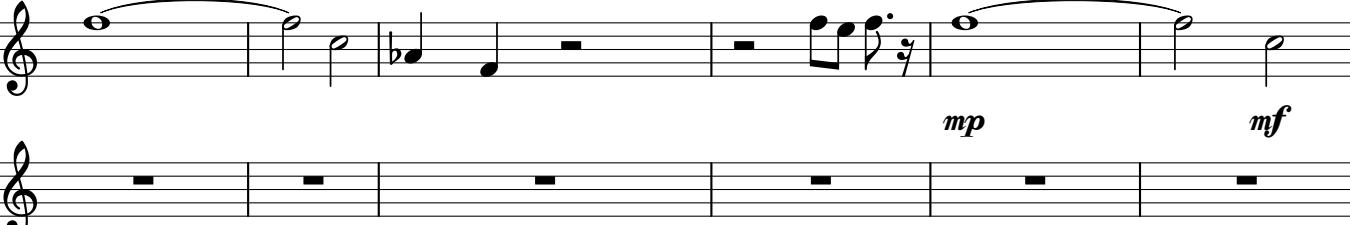
Fl. 

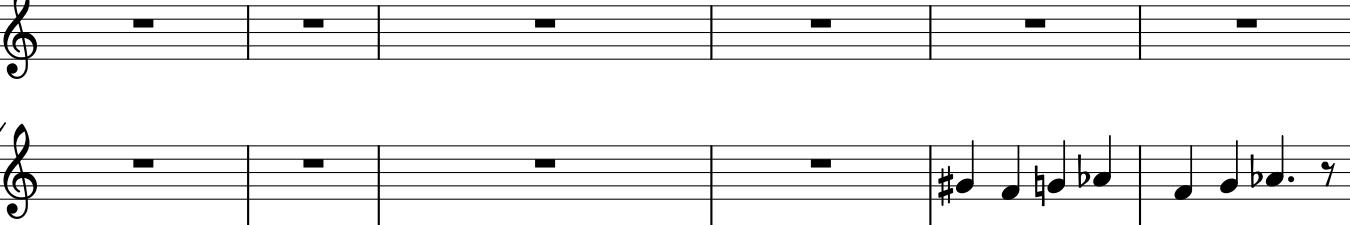
Ob. 



31

Vib. 

Fl. 

Ob. 



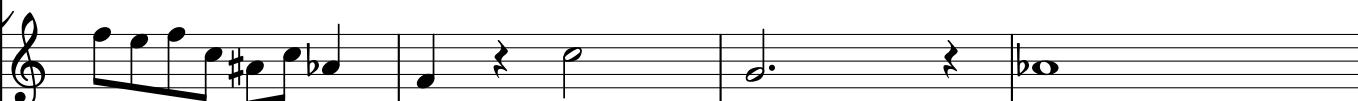
**mf** **mp** **mp** **mf**

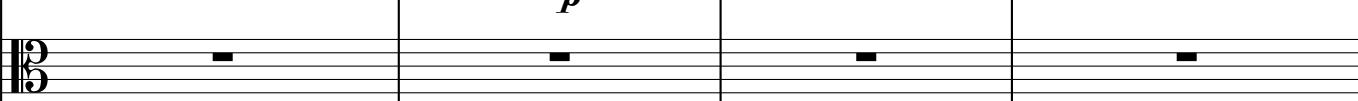
37

Vib. 

Fl. 

Ob. 

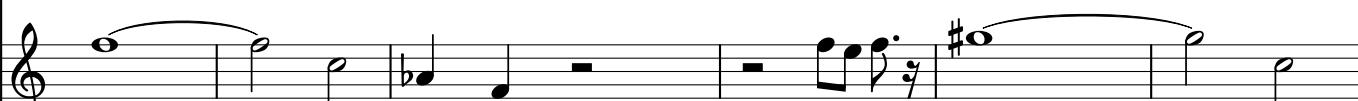
  
**p**





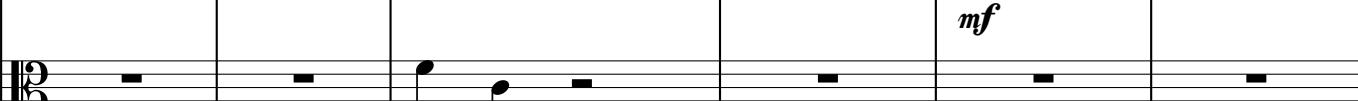
41

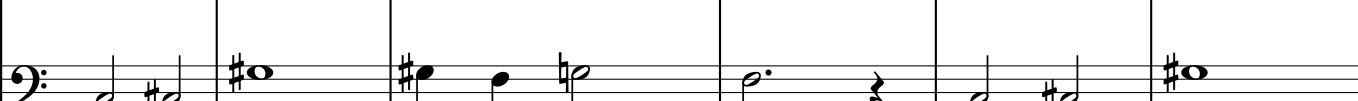
Vib. 

Fl. 

Ob.   
**mf dim** **p**

  
**mf**

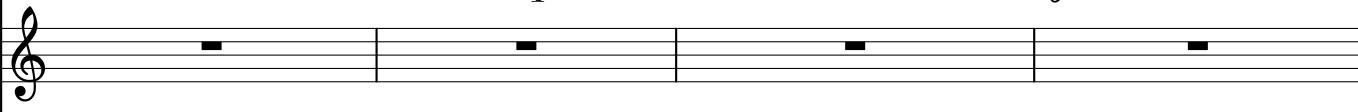




47

Vib. 

Fl. 

Ob. 

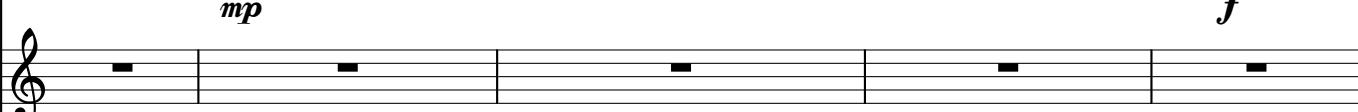


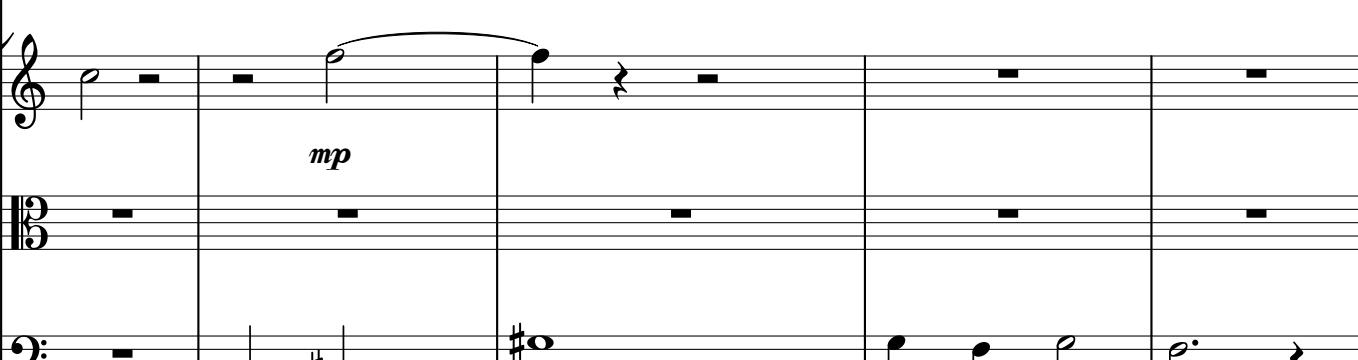
**mp**

51

Vib. 

Fl. 

Ob. 



**p**

56

Vib.

Fl. *mf* *mp*

Ob. *mf* *f* *mf*

*mp* *mf* *f* *mf*

*mf* *f* *cresc.* *f* *mp*

60

Vib.

Fl. *mf*

Ob. *mp* *mf*

*mf* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mf*

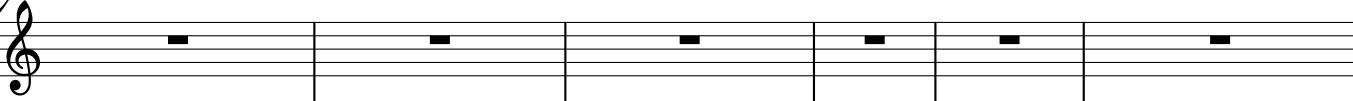
*mf*

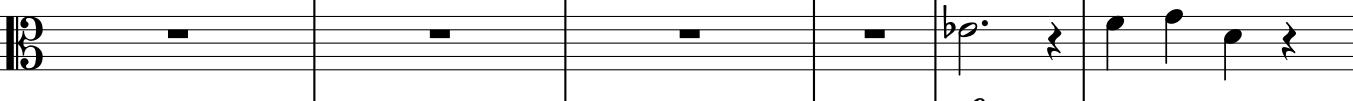
66

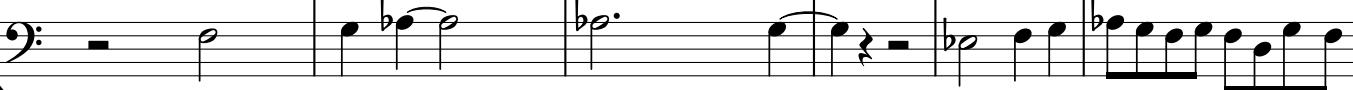
Vib. 

Fl. 

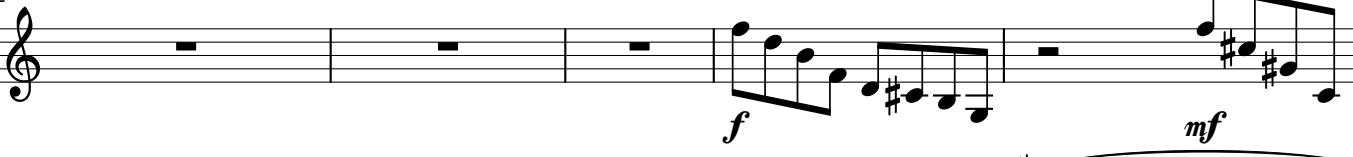
Ob. 





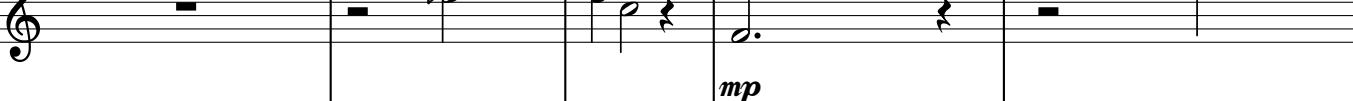


72

Vib. 

Fl. 

Ob. 







*mp*

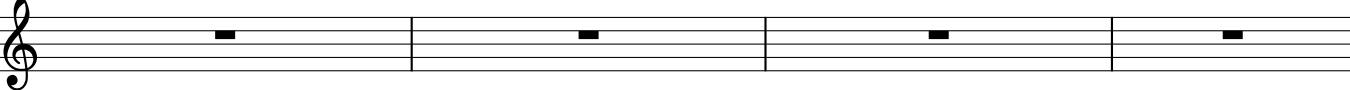
Musical score for orchestra, page 77, measures 1-4. The score includes parts for Vibraphone, Flute, Oboe, Clarinet, Bassoon, and Double Bass. Measure 1: Vibraphone plays eighth-note patterns. Measure 2: Flute and Oboe play eighth-note patterns. Measure 3: Bassoon and Double Bass play eighth-note patterns. Measure 4: Clarinet and Double Bass play eighth-note patterns.

Musical score for orchestra and piano, page 81. The score includes parts for Vibraphone, Flute, Oboe, Bassoon, and Piano. The piano part is in the bass clef. Various dynamics are indicated throughout the score, such as *f*, *mf*, and *mp*.

85

Vib. 

Fl. 

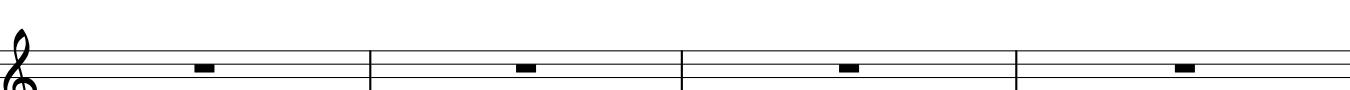
Ob. 

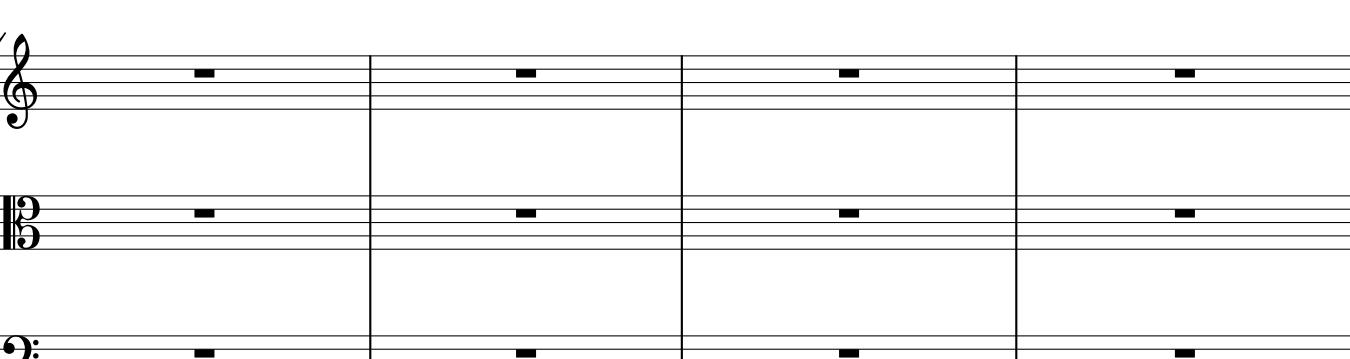


89

Vib. 

Fl. 

Ob. 



93

Vib.

Fl.

Ob.

97

Vib.

Fl.

Ob.