

Lacrimosa (Bela naufraga do olhar)

João Ribeiro de A. Borba - Março de 2020

Musical score for Lacrimosa (Bela naufraga do olhar) featuring nine staves:

- Tin Whistle (Treble clef, 4/4 time): Starts with a rest, followed by a melodic line.
- Flauta Transversal (Treble clef, 4/4 time): Starts with a rest, followed by a melodic line.
- Violino (Treble clef, 4/4 time): Rest throughout.
- Tenor (Treble clef, 4/4 time): Rest throughout.
- Trombone (Bass clef, 4/4 time): Rest throughout.
- Contrabaixo (Bass clef, 4/4 time): Rest throughout.
- Violoncelo (Bass clef, 4/4 time): Rest throughout.
- Castanholas (Treble clef, 4/4 time): Melodic line with eighth-note patterns.
- Palmas (Treble clef, 4/4 time): Rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score starting at measure 6:

- Tin Wh (Treble clef, 4/4 time): Melodic line.
- Fl. (Treble clef, 4/4 time): Melodic line.
- Vln. (Treble clef, 4/4 time): Melodic line.
- Vc. (Bass clef, 4/4 time): Melodic line.
- Cast. (Treble clef, 4/4 time): Melodic line.
- Palm. (Treble clef, 4/4 time): Rhythmic pattern.

12 8

Tin Wh.

Fl.

Vln.

Tbn.

Contb.

Vc.

Cast.

Palm.

18

Fl.

Tbn.

Contb.

Vc.

Cast.

Palm.

23 8

Tin Wh.

Fl.

Vln.

Ten.

Tbn.

Contb.

Vc.

Cast.

Palm.

28 8

Tin Wh.

Fl.

Vln.

Ten.

Tbn.

Contb.

Vc.

Cast.

Palm.

This musical score page contains six systems of music for various instruments. The instruments listed on the left are Tin Wh., Fl., Vln., Ten., Tbn., Contb., Vc., Cast., and Palm. The score is divided into two sections: measures 28-32 and 33-37. Measures 28-32 are in common time and measure 33-37 are in 2/4 time. The vocal parts (Ten., Contb., Vc.) sing in unison throughout. The Palm. part consists of rhythmic patterns of eighth and sixteenth notes. The Tin Wh. part features melodic lines with grace notes and slurs. The Fl. and Vln. parts provide harmonic support with sustained notes and rhythmic patterns. The Tbn. and Cast. parts add depth with low, sustained notes. The vocal parts sing a simple melody with some harmonic complexity.

33 8

Tin Wh.

Fl.

Vln.

Ten.

Tbn.

Vc.

Cast.

Palm.

This musical score page continues the composition from measures 28-32. The instrumentation remains the same: Tin Wh., Fl., Vln., Ten., Tbn., Contb., Vc., Cast., and Palm. The vocal parts (Ten., Contb., Vc.) continue their unison melody. The Palm. part maintains its rhythmic pattern. The Tin Wh. part introduces more complex melodic lines with grace notes and slurs. The Fl. and Vln. parts provide harmonic support with sustained notes and rhythmic patterns. The Tbn. and Cast. parts add depth with low, sustained notes. The vocal parts sing a simple melody with some harmonic complexity.

37 8

Tin Wh. Fl. Vln. Ten. Tbn. Vc. Cast. Palm.

42 8

Tin Wh. Fl. Tbn. Contb. Cast. Palm.

47 8

Tin Wh. Fl. Vln. Contb. Vc. Cast. Palm.

53 8

Tin Wh.

Fl.

Vln.

Ten.

Tbn.

Contb.

Vc.

Cast.

Palm.

This musical score page contains nine staves, each representing a different instrument or part. The instruments listed from top to bottom are: Tin Wh., Fl., Vln., Ten., Tbn., Contb., Vc., Cast., and Palm. The score is divided into measures by vertical bar lines. Measure 53 starts with a rest followed by a melodic line in the Tin Wh. staff. Measures 54-57 show various patterns in the Fl., Vln., Ten., Tbn., and Contb. staves. Measure 58 begins with a rest in the Tin Wh. staff, followed by a melodic line in the Vc. staff. Measures 59-62 show patterns in the Fl., Vln., Ten., Tbn., Contb., and Vc. staves. Measures 63-66 show patterns in the Cast. and Palm. staves.

59 8

Tin Wh.

Fl.

Vln.

Ten.

Tbn.

Contb.

Vc.

Cast.

Palm.

This musical score page continues the sequence of measures. Measures 59-62 show patterns in the Fl., Vln., Ten., Tbn., and Contb. staves. Measures 63-66 show patterns in the Vc. staff. Measures 67-70 show patterns in the Cast. and Palm. staves. Measures 71-74 show patterns in the Tin Wh., Fl., Vln., Ten., Tbn., Contb., and Vc. staves. Measures 75-78 show patterns in the Cast. and Palm. staves.

63 8

Tin Wh.

Fl.

Vln.

Ten.

Tbn.

Contb.

Vc.

Cast.

Palm.