

Minha marcha de sombras em trilha de sol

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Musical score for six instruments:

- Flauta Celta: Treble clef, 3/4 time, dynamic *p*, note $\text{F}^{\#}$.
- Violino: Treble clef, 3/4 time, dynamic *mp*, notes $\text{G}^{\#}$, $\text{A}^{\#}$, B^{\flat} .
- Oboé: Treble clef, 3/4 time, dynamic *mp*, note $\text{C}^{\#}$.
- Trombone: Bass clef, 3/4 time, note E^{\flat} .
- Violoncelo: Bass clef, 3/4 time, dynamic *mf*, notes $\text{A}^{\#}$, $\text{B}^{\#}$.
- Contrabaixo: Bass clef, 3/4 time, dynamic *mf*, note E^{\flat} .

Musical score for six instruments, starting at measure 2:

- Fl. Celt.: Treble clef, dynamic *mf*, notes F , G , $\text{A}^{\#}$, B^{\flat} , $\text{C}^{\#}$, D , $\text{E}^{\#}$.
- Vln.: Treble clef, dynamic *mf*, notes D , E , $\text{F}^{\#}$, G , $\text{A}^{\#}$, B^{\flat} , $\text{C}^{\#}$, D , E , $\text{F}^{\#}$, G , $\text{A}^{\#}$, B^{\flat} , $\text{C}^{\#}$.
- Ob.: Treble clef, dynamic *mf*, notes G , $\text{A}^{\#}$, B^{\flat} , $\text{C}^{\#}$, D , E , $\text{F}^{\#}$, G , $\text{A}^{\#}$, B^{\flat} , $\text{C}^{\#}$, D , E , $\text{F}^{\#}$.
- Tbn.: Bass clef, dynamic *mp*, notes B^{\flat} , $\text{C}^{\#}$, D , E , $\text{F}^{\#}$, G , $\text{A}^{\#}$, B^{\flat} , $\text{C}^{\#}$, D , E , $\text{F}^{\#}$, G , $\text{A}^{\#}$.
- Vc.: Bass clef, dynamic *mf*, notes B^{\flat} , $\text{C}^{\#}$, D , E , $\text{F}^{\#}$, G , $\text{A}^{\#}$, B^{\flat} , $\text{C}^{\#}$, D , E , $\text{F}^{\#}$, G , $\text{A}^{\#}$.
- Contb.: Bass clef, dynamic *mp*, notes E^{\flat} , $\text{F}^{\#}$, G , $\text{A}^{\#}$, B^{\flat} , $\text{C}^{\#}$, D , E^{\flat} , $\text{F}^{\#}$, G , $\text{A}^{\#}$, B^{\flat} , $\text{C}^{\#}$, D , E^{\flat} .

6

Fl. Celt.

Vln.

Ob.

Tbn.

Vc.

Contb.

f

mf dim. p

f

mf *cresc.* *f dim. p*

f

10

Fl. Celt.

Vln.

Ob.

Tbn.

Vc.

Contb.

mf

mp

f

mp

mf

f

f

14

Fl. Celt. The flute plays a sustained note followed by a short rest, then a melodic line consisting of eighth and sixteenth notes.

Vln. The violin remains silent throughout this section.

Ob. The oboe plays a melodic line with eighth and sixteenth notes, starting with a dynamic of *mp*.

Tbn. The double bass plays a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *f*.

Vc. The cello plays a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *f dim.*

Contb. The bassoon plays a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *cresc.*

Fl. Celt. The flute continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *f*.

Vln. The violin remains silent throughout this section.

Ob. The oboe continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mf*.

Tbn. The double bass continues its rhythmic pattern with eighth and sixteenth notes, starting with a dynamic of *mp*.

Vc. The cello continues its rhythmic pattern with eighth and sixteenth notes, starting with a dynamic of *p*.

Contb. The bassoon continues its rhythmic pattern with eighth and sixteenth notes, starting with a dynamic of *mp*.

Fl. Celt. The flute continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mf*.

Vln. The violin remains silent throughout this section.

Ob. The oboe continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mf*.

Tbn. The double bass continues its rhythmic pattern with eighth and sixteenth notes, starting with a dynamic of *f*.

Vc. The cello continues its rhythmic pattern with eighth and sixteenth notes, starting with a dynamic of *mf*.

Contb. The bassoon continues its rhythmic pattern with eighth and sixteenth notes, starting with a dynamic of *f dim.*

18

Fl. Celt. The flute plays a melodic line with eighth and sixteenth notes, starting with a dynamic of *mf*.

Vln. The violin plays a melodic line with eighth and sixteenth notes, starting with a dynamic of *f*.

Ob. The oboe plays a melodic line with eighth and sixteenth notes, starting with a dynamic of *mf*.

Tbn. The double bass plays a melodic line with eighth and sixteenth notes, starting with a dynamic of *dim.*

Vc. The cello plays a melodic line with eighth and sixteenth notes, starting with a dynamic of *mp*.

Contb. The bassoon plays a melodic line with eighth and sixteenth notes, starting with a dynamic of *mf*.

Fl. Celt. The flute continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mp*.

Vln. The violin remains silent throughout this section.

Ob. The oboe continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mp*.

Tbn. The double bass continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mf*.

Vc. The cello continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mp*.

Contb. The bassoon continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mp*.

Fl. Celt. The flute continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mp*.

Vln. The violin remains silent throughout this section.

Ob. The oboe continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mp*.

Tbn. The double bass continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mp*.

Vc. The cello continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mf*.

Contb. The bassoon continues its melodic line with eighth and sixteenth notes, starting with a dynamic of *mf*.

22

Fl. Celt. 

Vln. 

Ob. 

Tbn. 

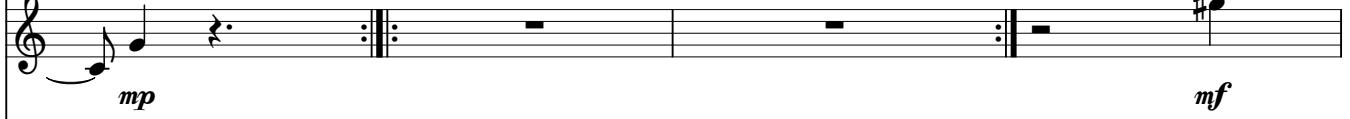
Vc. 

Contb. 

26

Fl. Celt. 

Vln. 

Ob. 

Tbn. 

Vc. 

Contb. 

Musical score for orchestra and choir, page 30. The score includes parts for Flute/Cellos, Violin, Oboe, Trombone, Bassoon, Cello, and Double Bass. The music features dynamic markings such as *mp*, *f*, *mf dim.*, *cresc.*, and *decresc.*

Fl. Celt. -

Vln. *mp* - *f* - *mf dim.*

Ob. -

Tbn. *f* *mf* *mp eresc.* *f* *dim.* *p*

Vcl. -

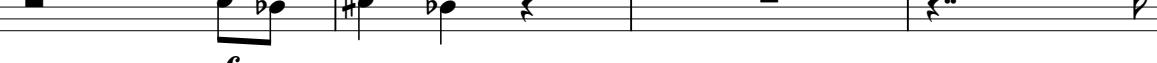
Contb. *f*

34

Fl. Celt. 

Vln. 

Ob. 

Tbn. 

Vc. 

Contb. 

38

Fl. Celt. *mp*

Vln. *mf*

Ob. *mf*

Tbn. *f*

Vc. *mf* *f dim.*

Contb. *mp* *cresc.* *f*

43

Fl. Celt.

Vln. *dim.* *pp*

Ob. *mp* *dim.* *pp*

Tbn. *mp* *dim.* *pp*

Vc. *mf* *dim.* *pp*

Contb. *mf* *dim.* *pp*