

Monalisa com Reggie Revolt (um problema para os Art Ops)

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Musical score for measures 8-9 of the composition. The score includes parts for D Tin Whistle, Mulheres, Saxofone Barítono, Lead Guitar, Rhythm Guitar, Bass Guitar, and Drumset. The key signature is F major (one sharp). Measure 8 starts with a rest for all parts. Measure 9 begins with a dynamic *mf* for the Tin Whistle and Mulheres. The Bass Guitar and Drumset enter with a rhythmic pattern. The Lead and Rhythm Guitars play eighth-note chords. The Saxophone Baritone has a melodic line with grace notes. Measures 10-11 continue with similar patterns, with the Lead and Rhythm Guitars providing harmonic support.

Musical score for measures 9-11 of the composition. The score includes parts for D Tin Wh., M., Bar. Sax, L. Gtr., R. Gtr., B. Guit., and Drs. Measure 9 starts with a rest for all parts. Measure 10 begins with a dynamic *f* for the Tin Whistle and Bar. Sax. The L. Gtr. and R. Gtr. play eighth-note patterns. The B. Guit. and Drs. provide rhythmic support. Measure 11 continues with similar patterns, with the L. Gtr. and R. Gtr. maintaining the harmonic foundation.

16 8

D Tin Wh.

M.

Bar. Sax

L. Gtr.

R. Gtr.

B. Guit.

Drs.

dim. *mp*

f

mf

f

mf

23 8

D Tin Wh.

M.

Bar. Sax

L. Gtr.

R. Gtr.

B. Guit.

Drs.

cresc. *f*

mf

f

27 8

D Tin Wh. 

M. 

Bar. Sax 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

35 8

D Tin Wh. 

M. 

Bar. Sax 

L. Gtr. 

R. Gtr. 

B. Guit. 

Drs. 

42 8

D Tin Wh.

M.

Bar. Sax

L. Gtr.

R. Gtr.

B. Guit.

Drs.

mf

49 8

D Tin Wh.

M.

Bar. Sax

L. Gtr.

R. Gtr.

B. Guit.

Drs.

f

mp

ff

mf

56 8

D Tin Wh.

M.

Bar. Sax

L. Gtr.

R. Gtr.

B. Guit.

Drs.

This image shows a page from a musical score for a band or orchestra. The score includes parts for D Tin Wh., M., Bar. Sax, L. Gtr., R. Gtr., B. Guit., and Drs. The music is in 8-measure sections, labeled 56 through 58. Measure 56 starts with D Tin Wh. playing eighth-note patterns. Measure 57 begins with M. playing eighth notes. Measure 58 starts with Bar. Sax. The score uses standard musical notation with treble and bass clefs, and includes dynamic markings like *f dim.*, *mp*, and *mf*. Measures 59 through 61 are also shown, continuing the musical progression with different instruments taking turns.

63 8

To Coda

D Tin Wh.

M.

Bar. Sax

L. Gtr.

R. Gtr.

B. Guit.

Drs.

69 8

D Tin Wh.

M.

Bar. Sax

L. Gtr.

R. Gtr.

B. Guit.

Drs.

76 8

To Coda

D Tin Wh.

M.

Bar. Sax

L. Gtr.

R. Gtr.

B. Guit.

Drs.

78 8

D Tin Wh.

M.

f

Bar. Sax

L. Gtr.

R. Gtr.

B. Guit.

Drs.