

O barrigão se levanta

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Musical score for orchestra and percussion. The score includes parts for Trompeta, Violino, Trombone, Violoncelo, Tímpano, and Pratos. The instrumentation is as follows:

- Trompeta:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: *mf*.
- Violino:** Treble clef, 4/4 time, key signature of one sharp. Dynamics: *mf*.
- Trombone:** Bass clef, 4/4 time, key signature of one sharp. Dynamics: *mf*.
- Violoncelo:** Bass clef, 4/4 time, key signature of one sharp. Dynamics: *mf*.
- Tímpano:** Bass clef, 4/4 time, key signature of one sharp. Dynamics: *mf*, *mp*.
- Pratos:** Percussion part consisting of a cymbal, indicated by a symbol with two vertical bars.

The score consists of four systems of music. The first system starts with rests and leads into a rhythmic pattern. The second system begins with a dynamic of *mf*. The third system begins with a dynamic of *mf*. The fourth system begins with a dynamic of *mp*.

Musical score for orchestra and percussion, starting at measure 6. The score includes parts for Tpt., Vln., Tbn., Vc., Timp., and Cym. The instrumentation is as follows:

- Tpt.:** Treble clef, 4/4 time, key signature of two sharps.
- Vln.:** Treble clef, 4/4 time, key signature of two sharps.
- Tbn.:** Bass clef, 4/4 time, key signature of one sharp.
- Vc.:** Bass clef, 4/4 time, key signature of one sharp.
- Timp.:** Bass clef, 4/4 time, key signature of one sharp. Dynamics: *mf*.
- Cym.:** Percussion part consisting of a cymbal, indicated by a symbol with two vertical bars.

The score consists of five systems of music. The first system starts with a dynamic of *mf*. The second system continues the rhythmic pattern. The third system continues the rhythmic pattern. The fourth system continues the rhythmic pattern. The fifth system continues the rhythmic pattern.

2

9

Tpt.
Vln.
Tbn.
Vc.
Timp.
Cym.

13

Tpt.
Vln.
Tbn.
Vc.
Timp.
Cym.

17

Tpt.
Vln.
Tbn.
Vc.
Timp.
Cym.

20

Tpt.
Vln.
Tbn.
Vc.
Timp.
Cym.

This section shows six staves of musical notation. The first three staves (Tpt., Vln., Tbn.) begin with eighth-note patterns. The fourth staff (Vc.) has a sustained note followed by eighth-note patterns. The fifth staff (Timp.) starts with a sixteenth-note pattern. The sixth staff (Cym.) consists of vertical bars indicating sustained notes.

23

Tpt.
Vln.
Tbn.
Vc.
Timp.
Cym.

This section shows six staves of musical notation. The first three staves (Tpt., Vln., Tbn.) begin with eighth-note patterns. The fourth staff (Vc.) has a sustained note followed by eighth-note patterns. The fifth staff (Timp.) starts with a sixteenth-note pattern. The sixth staff (Cym.) consists of vertical bars indicating sustained notes.

27

Tpt.
Vln.
Tbn.
Vc.
Timp.
Cym.

This section shows six staves of musical notation. The first three staves (Tpt., Vln., Tbn.) begin with eighth-note patterns. The fourth staff (Vc.) has a sustained note followed by eighth-note patterns. The fifth staff (Timp.) starts with a sixteenth-note pattern. The sixth staff (Cym.) consists of vertical bars indicating sustained notes.

30

Tpt.

Vln.

Tbn.

Vc.

Timp.

Cym.

33

Tpt.

Vln.

Tbn.

Vc.

Timp.

Cym.