

Ondas de fome, Garfadas de relâmpago

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Andante

Musical score for the 'Andante' section. The score consists of five staves: Trompete (Treble clef), C Tin Whistle (Treble clef), Violoncelo (Bass clef), Trombone (Bass clef), and Piano (Treble and Bass clefs). The piano part is grouped by a brace. Measure 1: Trompete rests, C Tin Whistle rests. Measure 2: Trompete eighth notes, C Tin Whistle eighth notes (mp dynamic). Measure 3: Violoncelo eighth-note pairs, Trombone eighth-note pairs (mf dynamic). Measure 4: Trombone eighth-note pairs, Violoncelo eighth-note pairs (mf dynamic).

Allegretto

Musical score for the 'Allegretto' section. The score consists of five staves: Tpt. (Treble clef), C Tin Wh. (Treble clef), Vc. (Bass clef), Tbn. (Bass clef), and Pno (Treble and Bass clefs). The piano part is grouped by a brace. Measure 6: Tpt. eighth-note pairs, C Tin Wh. eighth-note pairs. Measure 7: Vc. eighth-note pairs, Tbn. rests. Measure 8: Pno eighth-note pairs (mf dynamic).

11

Allegro**Allegretto**

Tpt.

C Tin Wh.

Vc.

Tbn.

Pno

15

Tpt.

C Tin Wh.

Vc.

Tbn.

Pno

20

Moderato

Tpt.

C Tin Wh.

Vc.

Tbn.

Pno {

25

Allegro

Tpt.

C Tin Wh.

Vc.

Tbn.

Pno {

29

Tpt.

C Tin Wh.

Vc.

Tbn.

Pno

33

Tpt.

C Tin Wh.

Vc.

Tbn.

Pno

37

Allegretto

Tpt.

C Tin Wh.

Vc.

Tbn.

Pno

mf

mp

41

Allegro

Tpt.

C Tin Wh.

Vc.

Tbn.

Pno

mp

mf

mp

mp

45

Vivace

Tpt.

C Tin Wh.

Vc.

Tbn.

Pno

This section begins with a dynamic of *mp*. The Tpt. has a eighth-note followed by a sixteenth-note. The C Tin Wh. plays a eighth-note followed by a sixteenth-note. The Vc. and Tbn. play eighth-note pairs. The Pno has eighth-note pairs in the upper staff and eighth-note chords in the lower staff.

49

Allegretto

Tpt.

C Tin Wh.

Vc.

Tbn.

Pno

This section begins with a dynamic of *p*. The Tpt. has eighth-note pairs. The C Tin Wh. has eighth-note pairs. The Vc. has eighth-note pairs. The Tbn. has eighth-note pairs. The Pno has eighth-note pairs in the upper staff and eighth-note chords in the lower staff.

53

Allegro**Allegretto**

Tpt.

C Tin Wh. *mp*

Vc. *f*
mf *f*

Tbn.

Pno {

The musical score consists of five staves. The first staff (Tpt.) starts with a rest followed by an eighth-note pattern. The second staff (C Tin Wh.) starts with an eighth-note pattern marked *mp*. The third staff (Vc.) starts with a sustained note followed by a grace note and an eighth-note pattern. The fourth staff (Tbn.) is entirely blank. The fifth staff (Pno) shows a harmonic progression with bass notes and chords, starting with a half note, followed by a quarter note, and then a series of eighth-note chords. The dynamic *f* is placed above the Vc. staff, and *mf* is placed below it. Measure 54 continues with similar patterns, with the Vc. and Pno parts continuing their respective patterns.