

Dança pagã da alegria

João Ribeiro de A. Borba
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Musical score for the first section of the composition. The score includes parts for Vibrafone, Flute, Oboe, Fagote, Violoncelo, and Tímpano. The Vibrafone part starts with a dynamic of *mf*. The Flute part begins with a dynamic of *mf*. The Fagote part remains silent throughout. The Violoncelo part remains silent throughout. The Tímpano part begins with a dynamic of *mf*.

Musical score for the second section of the composition. The score includes parts for Vib., Fgt., Vc., and Timp. The Vib. part starts with a dynamic of *mf*. The Fgt. part remains silent throughout. The Vc. part begins with a dynamic of *mp*. The Timp. part begins with a dynamic of *mf*.

2

10

Vib. 

Fgt.

Vc. 

Timp.

14

Vib. 

Fgt.

Vc. 

Timp.

17

Vib. 

Fgt. 

Vc. 

Timp. 

20

Vib. 

Fgt.

Vc.

Timp.

23

Vib. 

Fgt.

Vc.

Timp.

27

Vib. 

Fgt.

Vc.

Timp.

4

30

Vib.

Fgt *mp*

Vc. *mp*

Timp.

34

Vib.

f

Fgt

Vc. *mp* *mf*

Timp.

38

Vib.

Fgt.

Vc.

Timp.

mf

mp

42

Vib.

Fgt.

Vc.

Timp.

mf

mp

45

Vib.

Fgt.

Vc.

Timp.