

# Parceiros no pó da estrada

João Ribeiro de A. Borba - Fevereiro de 2020

The musical score consists of four staves, each representing a different instrument:

- Saxofone:** Treble clef, 3/4 time, dynamic 8.
- Guitarra elétrica:** Treble clef, 3/4 time, dynamic 8.
- Baixo elétrico:** Bass clef, 3/4 time, dynamic 8.
- Bateria:** Common time, dynamic 8.

The score is divided into three sections:

- Section 1 (Measures 1-4):** The Bateria provides a steady rhythmic foundation. The Baixo elétrico and Guitarra elétrica play eighth-note patterns. The Saxofone remains silent throughout this section.
- Section 2 (Measures 5-8):** The Bateria continues its pattern. The Baixo elétrico and Guitarra elétrica play eighth-note patterns. The Saxofone begins playing eighth-note patterns.
- Section 3 (Measures 9-12):** The Bateria continues its pattern. The Baixo elétrico and Guitarra elétrica play eighth-note patterns. The Saxofone continues its eighth-note patterns.

13

Sax.

8

Gui. El.

B. El.

Bat.

This section consists of four staves. The first staff (Sax.) shows a melodic line with eighth-note pairs and sixteenth-note patterns. The second staff (Gui. El.) features eighth-note pairs and sixteenth-note patterns. The third staff (B. El.) contains eighth-note pairs and sixteenth-note patterns. The fourth staff (Bat.) shows eighth-note pairs and sixteenth-note patterns, with two 'X' marks above the staff indicating specific performance techniques.

18

Sax.

8

Gui. El.

B. El.

Bat.

This section consists of four staves. The first staff (Sax.) shows eighth-note pairs and sixteenth-note patterns. The second staff (Gui. El.) is mostly silent. The third staff (B. El.) contains eighth-note pairs and sixteenth-note patterns. The fourth staff (Bat.) shows eighth-note pairs and sixteenth-note patterns.

22

Sax.

8

Gui. El.

B. El.

Bat.

This section consists of four staves. The first staff (Sax.) shows eighth-note pairs and sixteenth-note patterns. The second staff (Gui. El.) shows eighth-note pairs and sixteenth-note patterns. The third staff (B. El.) contains eighth-note pairs and sixteenth-note patterns. The fourth staff (Bat.) shows eighth-note pairs and sixteenth-note patterns.

26

Sax.

This musical score consists of four staves. The top staff is for the Saxophone, which has a single note followed by a rest. The second staff is for the Electric Guitar, showing eighth-note patterns. The third staff is for the Bass, featuring eighth-note patterns with a bass drum indicated by a 'B' on the first note of each measure. The bottom staff is for the Bass Drum, with continuous eighth-note patterns. Measure 26 concludes with a fermata over the final eighth note of the guitar's pattern.

29

Sax.

This section continues the four-staff format. The Saxophone has a sustained note with a fermata. The Electric Guitar and Bass play eighth-note patterns. The Bass Drum provides rhythmic support. Measures 29 and 30 end with a double bar line and repeat dots, indicating a return to a previous section.