

Penetrando no bosque dos pirilampos

João Ribeiro de A. Borba - 09/Ago./2020

Andante

Flauta Transversal

D Tin Whistle

Piano

Violoncelos

Allegretto

Fl.

D Tin Wh.

Pno.

Vcs.

Moderato

Fl.

D Tin Wh.

Pno.

Vcs.

27

Fl.

D Tin Wh.

Pno.

Vcs.

33

Fl.

D Tin Wh.

Pno.

Vcs.

40

Fl.

D Tin Wh.

Pno.

Vcs.

46

Fl. *s* *mp*

D Tin Wh. *p*

Pno. *mp* *mf* *f*

Vcs. *f*

52

Fl.

D Tin Wh. *mp*

Pno. *f*

Vcs. *f* *mf*

59

Fl. *mf*

D Tin Wh. *p*

Pno. *p* *mp* *mf*

Vcs. *f* *mf*

66 **Allegro**

This musical score page contains four staves. The first staff is for Flute (Fl.), the second for D Tin Wh., the third for Piano (Pno.), and the fourth for Double Bass (Vcs.). The key signature changes from G major (two sharps) to F major (one sharp). Measure 66 starts with a rest for Flute, followed by eighth-note patterns. D Tin Wh. has eighth-note pairs. Pno. has sixteenth-note patterns. Vcs. rests. Measure 67 begins with a forte dynamic (f) for Pno. The vocal line starts in measure 68.

Fl. *mf*
D Tin Wh. *mp*
Pno. *mp* *mf*
Vcs. *f*

Musical score for Flute (Fl.), D Tin Whistle (D Tin Wh.), Piano (Pno.), and Bassoon (Vcs.) in 72 time. The score consists of four staves. The Flute and D Tin Whistle staves begin with rests followed by eighth-note patterns. The Piano staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note chords. The Bassoon staff remains mostly silent with occasional eighth-note patterns.

Fl.
D Tin Wh.
Pno.
Vcs.

77

Vivace

Fl.

D Tin Wh.

Pno.

Vcs.

83

Andante

Fl.

D Tin Wh.

Pno.

Vcs.

91

Allegro

Fl.

D Tin Wh.

Pno.

Vcs.

Lento