

Quando o besouro se move

Composição e arranjo - João Ribeiro de A. Borba -
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Musical score for "Quando o besouro se move" featuring ten staves:

- Xilofone (Mezzo-Soprano C-clef, 4/4 time): Starts with a rest, then enters with a dynamic **f**.
- Trompeta (Bass Clef, 4/4 time): Enters with a rest, then plays eighth-note patterns.
- Saxofone Tenor (Tenor Clef, 4/4 time): Enters with a rest, then plays eighth-note patterns.
- Violino (G Clef, 4/4 time): Enters with a rest, then plays eighth-note patterns.
- Violas (Clef, 12/8 time): Plays sustained notes with dynamics **p**, **f**, **p**, **f**, **p**, **f**.
- Xil. (Mezzo-Soprano C-clef, 4/4 time): Starts with a rest, then enters with sixteenth-note patterns.
- Tpt. (Bass Clef, 4/4 time): Enters with a rest, then plays eighth-note patterns.
- Sax. Tn. (Tenor Clef, 4/4 time): Enters with a rest, then plays eighth-note patterns.
- Vln. (G Clef, 4/4 time): Starts with a rest, then enters with eighth-note patterns.
- Vlas. (Clef, 12/8 time): Plays sustained notes with a dynamic **ff**.

Measure 10 (indicated by a double bar line):

- Xil. (Mezzo-Soprano C-clef, 4/4 time): Plays eighth-note patterns.
- Tpt. (Bass Clef, 4/4 time): Plays eighth-note patterns.
- Sax. Tn. (Tenor Clef, 4/4 time): Plays eighth-note patterns.
- Vln. (G Clef, 4/4 time): Plays eighth-note patterns.
- Vlas. (Clef, 12/8 time): Plays eighth-note patterns.

13

Xil. *mf* *f* *fff* *mf* *fff* *mf*

Tpt. *mp* *mf*

Sax. Tn. *mf* *p* *f*

Vln.

Vlas. *ff*

16

Xil. *f*

Tpt. *mf* *mp*

Sax. Tn. *mf* *mp*

Vln. *f* *mp* *ff* *f*

Vlas.

21

Xil. *mf* *f*

Tpt. *f* *mf* *f* *mf*

Sax. Tn. *mf*

Vln. *mp*

Vlas. *f* *mp* *ff* *mp* *f* *mp*

26

Xil.

Tpt.

Sax. Tn.

Vln.

Vlas.

31

Xil.

Tpt.

Sax. Tn.

Vln.

Vlas.