

# Quase pronta pra sair mas sem vontade

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**Adagio**

Flauta Transversal      Oboé      Saxofone Tenor      Violoncelo

**Moderato**

Fl.      Ob.      Sax. Tn.      Vc.

**Allegretto**

Fl.      Ob.      Sax. Tn.      Vc.

**15**

Fl.      Ob.      Sax. Tn.      Vc.

19

Fl.  
Ob.  
Sax. Tn.  
Vc.

This musical score excerpt shows four staves: Flute (Fl.), Oboe (Ob.), Saxophone Tenor (Sax. Tn.), and Bassoon (Vc.). The score is in common time. At measure 19, the Flute and Saxophone Tenor play eighth-note patterns, while the Oboe and Bassoon are silent. The Bassoon begins its part in the next measure.

22

Fl.  
Ob.  
Sax. Tn.  
Vc.

At measure 22, the Flute and Oboe play eighth-note patterns. The Saxophone Tenor and Bassoon enter with eighth-note patterns. The Bassoon continues its part from the previous measure.

27

Fl.  
Ob.  
Sax. Tn.  
Vc.

At measure 27, the Flute and Bassoon play eighth-note patterns. The Oboe and Saxophone Tenor are silent. The Bassoon continues its part from the previous measure.

32

Fl.  
Ob.  
Sax. Tn.  
Vc.

At measure 32, the Flute and Bassoon play eighth-note patterns. The Oboe and Saxophone Tenor play sixteenth-note patterns. The Bassoon continues its part from the previous measure.

35

This section consists of four staves. The Flute (Fl.) has a single note followed by a rest. The Oboe (Ob.) plays eighth-note pairs. The Saxophone Tenor (Sax. Tn.) plays eighth-note pairs. The Bassoon (Vc.) plays eighth-note pairs.

39

This section consists of four staves. The Flute (Fl.) plays eighth-note pairs. The Oboe (Ob.) plays eighth-note pairs. The Saxophone Tenor (Sax. Tn.) rests. The Bassoon (Vc.) plays eighth-note pairs.

43

This section consists of four staves. The Flute (Fl.) plays eighth-note pairs. The Oboe (Ob.) rests. The Saxophone Tenor (Sax. Tn.) plays eighth-note pairs. The Bassoon (Vc.) plays eighth-note pairs.