

Recompondo (filtrando alterações)

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The musical score consists of 14 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flauta Celta, Mulheres, Oboé, Trompete, Trompete Baixo, Saxofone Tenor, Saxofone Barítono, Violino, Lead Guitar, Bass Guitar, Violoncelos, Tímpano, and Drumset. The score is in 3/4 time. Dynamic markings include **f**, **mp**, and **mf**. The music features various note heads, stems, and rests, with some notes having specific rhythmic values indicated by vertical lines.

6

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Tim.

Drs.

11

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax.

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.

16

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.

21

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Tim.

Drs.

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Tim.

Drs.

30

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax.

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.

The musical score consists of ten staves of music. The instruments are: Flute/Celtic (Fl. Celt.), Marimba (M.), Oboe (Ob.), Trumpet (Tpt.), Bass Trumpet (Tpt. B.), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax.), Violin (Vln.), Lead Guitar (L. Gtr.), Bass Guitar (B. Guit.), Viola (Vcs.), and Timpani (Timp.). The Drums (Drs.) are shown with a single staff using X marks. Measure 30 begins with a rest followed by a dynamic *f*. The Flute and Bass Trumpet play eighth-note patterns. The Oboe and Bass Trumpet play eighth-note patterns. The Tenor Saxophone and Bass Guitar play eighth-note patterns. The Violin and Lead Guitar play eighth-note patterns. The Timpani plays eighth-note patterns. The Drums play eighth-note patterns.

35

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax.

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.

41

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Tim.

Drs.

46

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Tim.

Drs.

51

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Tim.

Drs.

57

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.

62

Fl. Celt. M. Ob. Tpt. Tpt. B. Sax. Tn. Bar. Sax Vln. L. Gtr. B. Guit. Vcs. Timp. Drs.

f *mf*

66

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.

71

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax.

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.

76

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Tim.

Drs.

81

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax.

Vln.

L. Gtr.
8

B. Guit.

Vcs.

Timp.

Drs.

86

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax.

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.

90

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.

95

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax.

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.

100

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax.

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.

104

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Tim.

Drs.

108

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Tim.

Drs.

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute/Celtic, Melodic, Oboe, Trumpet, Bass Trumpet, Tenor Saxophone, Baritone Saxophone, Violin, Lead Guitar, Bass Guitar, Cello/Bass, and Timpani. The Drums part is listed separately at the bottom. The score is in common time and uses a key signature of A major (two sharps). The music is divided into five measures. Measures 1 through 3 are mostly rests. Measure 4 begins with the Oboe and Bass Trumpet playing eighth-note patterns. Measure 5 begins with the Tenor Saxophone and Baritone Saxophone playing eighth-note patterns. The notation includes various dynamics like forte and piano, and articulations like accents and slurs.

113

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Tim.

Drs.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute/Celtic, Marimba, Oboe, Trumpet, Bass Trumpet, Saxophone/Tenor, Baritone Saxophone, Violin, Lead Guitar, Bass Guitar, Cello/Bass, Timpani, and Drums. The score is numbered 113 at the top left. Measures 113 and 114 consist primarily of rests. In measure 115, the Flute/Celtic part plays a series of eighth-note patterns. Measure 116 begins with a rest, followed by a bass line in the Bass Guitar part. The other instruments remain silent throughout this measure.

118

Fl. Celt.

M.

Ob.

Tpt.

Tpt. B.

Sax. Tn.

Bar. Sax

Vln.

L. Gtr.

B. Guit.

Vcs.

Timp.

Drs.