

Sem farol nem passarela... e atravesso a 1^a avenida da vida

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Moderato

Trompete

Saxofone

Piano

Baixo elétrico

Violoncelo

8

Tpt.

Sax.

Pno

B. El.

Vc.

14

Moderato

Tpt.

Sax.

Pno

B. El.

Vc.

The musical score consists of three systems of five staves each. The instruments are: Trompete, Saxofone, Piano (two staves), Baixo elétrico, and Violoncelo. The first system (measures 1-7) features the Trompete, Saxofone, and Piano (two staves) silent, while the Baixo elétrico and Violoncelo play eighth-note patterns. The second system (measures 8-13) features the Tpt., Sax., Pno (two staves), B. El., and Vc. The third system (measure 14) begins with a dynamic instruction "Moderato". The score uses common time and includes various rests and note heads throughout the measures.

19

Tpt.

Sax.

Pno

B. El.

Vc.

24

Tpt.

Sax.

Pno

B. El.

Vc.

29

Tpt.

Sax.

Pno

B. El.

Vc.

34

Andante

Tpt.

Sax.

Pno

B. El.

Vc.

39

Moderato

Tpt.

Sax.

Pno

B. El.

Vc.

43

Allegretto**Allegro**

Tpt.

Sax.

Pno

B. El.

Vc.

47

Moderato

Tpt.

Sax.

Pno

B. El.

Vc.

51

Tpt.

Sax.

Pno

B. El.

Vc.

57

Tpt.

Sax.

Pno

B. El.

Vc.