

Sopro de outono em fiação elétrica

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Sheet music for the first section of the piece, featuring seven staves:

- Vibrafone**: Starts with a rest, followed by a measure of two eighth notes.
- Flauta Transversal**: Starts with a dotted quarter note, followed by a measure of eighth-note pairs. Dynamics: *mf*, *mp*, *f*.
- Trompete**: Starts with a rest, followed by a measure of two eighth notes.
- Violino**: Starts with a rest, followed by a measure of two eighth notes.
- Mulheres**: Starts with a rest, followed by a measure of two eighth notes. Dynamics: *f*.
- Guitarra elétrica**: Starts with a rest, followed by a measure of eighth-note pairs. Dynamics: *s*, *f*.
- Baixo elétrico**: Starts with a rest, followed by a measure of eighth-note pairs. Dynamics: *f*.
- Viola**: Starts with a rest, followed by a measure of two eighth notes.

7

Vib.

Fl.

Tpt.

Vln.

M.

Gui. El.

B. El.

Vla.

12

Vib.

Fl.

Tpt.

Vln.

M.

Gui. El.

B. El.

Vla

17

Vib.

Fl.

Tpt.

Vln.

M.

Gui. El.

B. El.

Vla

22

Vib.

Fl.

Tpt.

Vln.

M.

Gui. El.

B. El.

Vla

27

Vib.

Fl.

Tpt.

Vln.

M.

Gui. El.

B. El.

Vla

Musical score for orchestra and band, page 34. The score includes parts for Vibraphone (Vib.), Flute (Fl.), Trumpet (Tpt.), Violin (Vln.), Maracas (M.), Electric Guitar (Gui. El.), Bassoon (B. El.), and Cello (Vla.). The score shows various musical notes, rests, and dynamics.

The score consists of eight staves. The first three staves (Vib., Fl., Tpt.) have common time. The remaining five staves (Vln., M., Gui. El., B. El., Vla.) have a common time signature indicated by a 'C' symbol. The score includes measures with various note values (eighth, sixteenth, thirty-second), rests, and dynamics (e.g., *sliss.*, *p*, *f*). The electric guitar part includes a sustained note with a grace note and a dynamic marking of *p*.