

# Temperando e mexendo

Panela de jazz

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The musical score consists of three systems of six staves each, representing a jazz ensemble. The instruments are:

- System 1:** Trumpet, Alto Sax, Tenor Sax, Guitar, Bass, Trombone.
- System 2:** Tpt. (Trumpet), Alto, Tenor, Gtr. (Guitar), Bass, Tbn. (Trombone).
- System 3:** Tpt., Alto, Tenor, Gtr., Bass, Tbn.

The score is in common time (indicated by '4') and uses a key signature of one sharp (F#). The vocal part 'Panela de jazz' is written in a stylized font above the first system. The lyrics are:

Panela de jazz  
Panela de jazz  
Panela de jazz  
Panela de jazz

Tpt.

Alto

Tenor

Gtr.

Bass

Tbn.

Tpt.

Alto

Tenor

Gtr.

Bass

Tbn.

Tpt.

Alto

Tenor

Gtr.

Bass

Tbn.

This section contains three staves of musical notation for six instruments: Tpt. (Trumpet), Alto, Tenor, Gtr. (Guitar), Bass, and Tbn. (Tuba/Bassoon). The notation is in common time with a key signature of one sharp (F#). Measure 1 starts with Tpt. and Alto playing eighth-note patterns. Tenor begins in measure 2 with a eighth-note pattern. Gtr. and Bass remain silent throughout. Tbn. enters in measure 3 with a eighth-note pattern. Measures 4-6 show more complex patterns for Tpt., Alto, Tenor, and Tbn., with Gtr. and Bass continuing their eighth-note patterns.

Tpt.

Alto

Tenor

Gtr.

Bass

Tbn.

This section contains six staves, each with a different instrument: Tpt. (Trumpet), Alto, Tenor, Gtr. (Guitar), Bass, and Tbn. (Tuba). The music consists of four measures. The Tpt. has a single note followed by a rest. The Alto and Tenor staves show eighth-note patterns. The Gtr. staff is blank. The Bass staff has a single note followed by rests. The Tbn. staff shows a bass line with quarter notes and rests.

Tpt.

Alto

Tenor

Gtr.

Bass

Tbn.

This section contains six staves, each with a different instrument: Tpt., Alto, Tenor, Gtr., Bass, and Tbn. The music consists of four measures. The Tpt. has a eighth-note followed by a rest. The Alto and Tenor staves show eighth-note patterns. The Gtr. staff is blank. The Bass staff has a single note followed by rests. The Tbn. staff shows a bass line with quarter notes and rests.

Tpt.

Alto

Tenor

Gtr.

Bass

Tbn.

This section contains six staves, each with a different instrument: Tpt., Alto, Tenor, Gtr., Bass, and Tbn. The music consists of four measures. The Tpt. has a eighth-note followed by a rest. The Alto and Tenor staves show eighth-note patterns. The Gtr. staff has a single note followed by rests. The Bass staff has a single note followed by rests. The Tbn. staff shows a bass line with quarter notes and rests.

Tpt.

Alto

Tenor

Gtr.

Bass

Tbn.

This section contains six staves, each with a different instrument: Tpt. (Trumpet), Alto, Tenor, Gtr. (Guitar), Bass, and Tbn. (Tuba). The music consists of three measures. The Tenor and Gtr. parts provide harmonic support with sustained notes and simple chords. The Bass part features eighth-note patterns. The Tbn. part remains silent throughout this section.

Tpt.

Alto

Tenor

Gtr.

Bass

Tbn.

This section continues with the same six instruments. The Tenor and Gtr. parts continue their harmonic role. The Bass part introduces eighth-note patterns. The Tbn. part remains silent. Measure 6 includes dynamic markings: *mf* above the Tenor staff and *mp* below the Bass staff.

Tpt.

Alto

Tenor

Gtr.

Bass

Tbn.

This section concludes with the same six instruments. The Tenor and Gtr. parts maintain their harmonic function. The Bass part continues its eighth-note patterns. The Tbn. part remains silent. Measure 9 includes dynamic markings: *mf* above the Bass staff and *ff* below the Tbn. staff.

Tpt.

Alto

Tenor

Gtr.

Bass

Tbn.

This section contains six staves, each representing a different instrument: Tpt. (Trumpet), Alto, Tenor, Gtr. (Guitar), Bass, and Tbn. (Trombone). The music is in common time and consists of four measures. Measures 1-3 feature complex rhythmic patterns with various note heads and stems. Measure 4 begins with a single eighth note followed by a fermata, indicating a pause or a held note.

Tpt.

Alto

Tenor

Gtr.

Bass

Tbn.

This section contains six staves, each representing a different instrument: Tpt. (Trumpet), Alto, Tenor, Gtr. (Guitar), Bass, and Tbn. (Trombone). The music is in common time and consists of four measures. All instruments play sustained notes or rests throughout the entire section, creating a harmonic foundation.