

Transparências, Nervuras e Profundidades

João Ribeiro de A. Borba

30 de Junho de 2020

Musical score page 1 showing ten staves of music. The instruments listed from top to bottom are: Tenor, Backing Vocals, Guitar, Violino, Flauta Celta, Oboé, Saxofone Barítono, Violoncelo, and Viola. The score is in 3/4 time. Dynamics include *s*, *mf*, *mp*, *f dim.*, *cresc.*, and *f*.

Musical score page 2 starting at measure 16. The instruments listed from top to bottom are: Ten., Bk. Voc., Guit., Fiddle, Fl. Celt., Ob., Bar. Sax, Vc., and Vla. The score is in 3/4 time. Dynamics include *s*, *mp*, *mf*, *p*, *mf dim.*, *p*, *mp*, *p*, *f*, *p*, *mf dim.*, *p*, and *p*.

24

Ten. (soprano) - mostly rests.

Bk. Voc. (bassoon) - eighth-note patterns, dynamic markings: *mp*, *cresc.*, *f*.

Guit. (guitar) - eighth-note patterns, dynamic markings: *mp*.

Fiddle (violin) - eighth-note patterns, dynamic markings: *mp*, *f*.

Fl. Celt. (flute/celtic flute) - eighth-note patterns, dynamic markings: *mf*, *f*.

Ob. (oboe) - eighth-note patterns, dynamic markings: *dim.*, *mp*, *f*.

Bar. Sax (baritone saxophone) - eighth-note patterns, dynamic markings: *mp*, *mf*, *dim.*, *p*, *mf*, *dim.*, *p*.

Vc. (bassoon) - eighth-note patterns, dynamic marking: *p*.

Vla (cello) - eighth-note patterns.

34

Ten. (soprano) - mostly rests.

Bk. Voc. (bassoon) - eighth-note patterns, dynamic marking: *f*.

Guit. (guitar) - eighth-note patterns, dynamic markings: *mp*, *cresc.*, *f*, *mp*.

Fiddle (violin) - eighth-note patterns, dynamic markings: *mf*, *mp*.

Fl. Celt. (flute/celtic flute) - eighth-note patterns, dynamic markings: *mp*, *mf*, *f*, *dim.*, *mf*, *dim.*.

Ob. (oboe) - eighth-note patterns, dynamic marking: *mp*.

Bar. Sax (baritone saxophone) - eighth-note patterns, dynamic markings: *mf*, *dim.*, *p*, *mp*.

Vc. (bassoon) - eighth-note patterns, dynamic marking: *p*.

Vla (cello) - eighth-note patterns.

44

Ten.
Bk. Voc.
Guit.
Fiddle
Fl. Celt.
Ob.
Bar. Sax
Vc.
Vla

s *ff* *mp* *f* *p* *mp* *f* *p* *pp*

53

Ten.
Bk. Voc.
Guit.
Fiddle
Fl. Celt.
Ob.
Bar. Sax
Vc.
Vla

s *mf*
dim. *mp* *p* *mf* *f* *pp*

63

Ten. *s* *mp*

Bk. Voc. *mf*

Guit. *s* *mf*

Fiddle

Fl. Celt. *f* *p* *mp* *mp*

Ob.

Bar. Sax *f* *ff* *mf* *dim.* *mp* *ff*

Vc.

Vla *pp*

72

Ten. *s* *mp* *f* *ff*

Bk. Voc.

Guit. *s* *f* *dim.* *mp*

Fiddle

Fl. Celt. *mp* *mf* *dim.* *p* *mf* *p*

Ob. *dim.* *mp*

Bar. Sax

Vc. *p*

Vla

81

Ten.

Bk. Voc.

Guit.

Fiddle

Fl. Celt.

Ob.

Bar. Sax

Vc.

Vla

90

Ten.

Bk. Voc.

Guit.

Fiddle

Fl. Celt.

Ob.

Bar. Sax

Vc.

Vla

99

A musical score page showing eight staves of music. The instruments listed from top to bottom are: Ten., Bk. Voc., Guit., Fiddle, Fl. Celt., Ob., Bar. Sax, Vc., and Vla. The Tenor (Ten.) and Bass (Bk. Voc.) staves begin with a grace note followed by a dotted half note. The Guit. staff has a grace note and a sixteenth note. The Fiddle staff has a grace note and two eighth notes. The Fl. Celt. staff has a grace note and a sixteenth note. The Ob. staff begins with a grace note and a sixteenth note. The Bar. Sax staff has a grace note and a sixteenth note. The Vc. staff has three eighth notes. The Vla staff has a grace note and a sixteenth note.